

# Woroni



Issue X  
Volume IV  
1988



# This month at insomnia...

Saturday 6th November

## DJ Paul Holden

CD Launch "Platinum Hard House"

Doors open at 10pm, \$5 Covercharge @ door

13th November

## Amber Savage

CD Launch "Intoxicating Rhythm"

Doors open at 10pm, \$5 Covercharge @ door

20th November

## Nick Skitz

CD launch Skitz Mix 19

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# insomnia

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# WORONI

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*Woroni Staff's annual indulgence feature. Laugh or cry, be entertained or bored, the staff get out all their pent-up angst.*

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*Next year's Woroni collective strut their stuff.*

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Woroni Two Thousand and Four Issue Ten, Volume Fifty Six

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indulgence pieces.

No Thanks:  
Satch, thoughtless low-down  
camera thieves who make our  
job harder, having to write  
more content. People who do  
not realise that Woroni is the  
magazine of the students not  
the Students' Association.

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Litigious Society Disclaimer: Woroni is the official magazine/newspaper/publication of the ANU Students' Association. Woroni aims to provide a snapshot of campus and student activities, ideas and interests, partly through snapshots, but mostly words. Because of this, and the liberal society in which we live (both upper and lower case!) some articles may contain coarse language and sexual or otherwise adult themes. We love to hear from members of the University community and general public (honestly!) So please feel welcome to send us your letters, articles and competition entries (when we have competitions). The views and opinions communicated in this magazine are not necessarily those of the editors or anyone in the Students' Association - if they're good, they are; if they're defamatory, they're those of someone with no legal personality - let's name him Mike Stone. Woroni can be contacted on (02) 6248 7127 by phone, (02) 61253 967 by fax or by email at woroniarticles@anu.edu.au (subject to computer literacy and payment of phone bill).





# Editorial...



I didn't put a tick, I didn't put a cross, I put a 19 next to Helen Cross.

Not that I could mark the name of that particular candidate with anything else than a number, with the ACT's fancy computerised voting system, unless I wanted to scratch it into the screen.

Nor did I put the usual mundane greeting here as usual, so I'll do it now - Welcome to Issue 10, the final issue for the year (even though there is still 2 and a half months to go). (Another benefit of not having that greeting at the top is that it wouldn't have fit).

The ACT election, held today, on the deadline for this final issue, has resulted in an overall win for Labor, as predicted, just as the Federal election (which I hope you still managed to vote in, despite the sentence in which I reminded you to do so in my last editorial containing 5 spelling mistakes), went to the Coalition, just as predicted. Why do we even bother having elections?

I suppose of course to establish the Coalition's increased majority, paradoxically increased margin for Federal Labor in the ACT, increased vote for the Greens, and the dramatic decrease in vote for the Democrats, who will have a hard time keeping the bastards honest with no power in either house. The performance of the Liberals has surprised many people including those who voted for them, and particularly students, and certainly many people who fall in both groups such as myself.

To examine why students would consider contemplating thinking about voting for the Coalition, on page 31 we have a 4-page feature (basically an extended vox pop), on those that did, along with interviews with Gary Humphries and Kate Lundy, the ACT Federal Liberal and Labor Senators. And we also have a separate vox pop.

Also, this issue we have many of the things you'd expect in the final issue for the year of a student magazine: a Best and Worst of the year, featuring a special Wally promotion, editorials from us and articles from the SA making reference to that fact, a sneak preview of what next year's Woroni team are planning, a calendar which has months near the end of the year, and of course the standard year-end Woroni indulgence pieces, where each member of the team reflects on their year. Plus we have regular things such as an article on the food co-op, including explaining what it is, a piece written by the SA Departments as a response to Jeremy Farrell's attack last issue, and a cover.

I'll keep this editorial short, as, firstly, I've already written 6123 words in my editorials this year (now it's 6132), and some superhero named Social Conservator (SC)

shares many of my views in a similarly indulgent way on page 19, so I'll let him speak for me.

In case you don't read, or understand, SC's spiel, it's been great working at Woroni this year, and although these editorials have become a little tiresome, they've still been written. Thanks for reading, remember to study for exams (hopefully no spelling mistakes in this sentence), enjoy your subsequent holidays, good luck if you're coming back next year, better luck if you're not, and as I said at the end of my editorial in the first year issue at the start of the year (which we were hardly able to distribute) thanks for reading this.

With great sincerity,

*Adam Hornsey*

**"The election result was not just disappointing. It was disastrous for the university system" - anonymous Dean of Law**

Soon after the election, Australia was sent into a state of despair. In an unprecedented turn of events, both commercial and other media voiced their concern for the tragedy. People flooded talkback radio stating how this election showed Australia that democracy just does not work. Ricki-Lee had been voted out of Australian Idol!

If you listened really hard you could hear a whisper. It mentioned something about another election. A federal one or some such. It wasn't very important. After all it was only deciding the government of the nation for the next three years, rather than deciding who will be the next local 'flash in the pan' pop-star.

If you go down to the local pub around election time (that is the political federal one), chances are there will be some bloke espousing how it won't matter who's in government because they're all the same. Regardless of how smashed off his nut this guy is, he does have a point. There are many democratic safeguards and bureaucratic

procedures that make it quite hard for a government to seriously steer away from the status quo. However, in the last election possibly the greatest safeguard was eliminated when the Liberal Party gained control of the Senate. Possibly the most ironic element of this was that the democratic safeguard was taken by arguably the most democratic method, an election. Now that the Liberals have both houses it means, in case you've been spending a little too much time watching Australian Idol and haven't been paying attention, that they can make whatever laws they want. Howard has said he will treat this great power with great responsibility, rather like Spiderman. Well undoubtedly the Liberals will make more than a few changes. It is inevitable that Telstra will be fully privatised, bringing a tear of joy to shareholders and a tear of sadness and regret to country folk who wanted to communicate with the outside world...needless to say they probably voted National. A little

closer to home we can be sure that the higher education Nelson Reforms that were not reformed last time will be this time. This means, among other things, that ghastly acronym VSU will be on the horizon.

VSU is bad for our beloved Students' Association. If you're not sure what VSU (Voluntary Student Unionism) is then peruse the backlogs of this year's Woroni and I am sure you will find many an explanation. Basically because of the general apathy of the student populous, it means that the SA will be seriously underfunded, potentially to the state of extinction. Some of you may think that it would be nice to put student politicians out of a job...in many ways I agree with you. However the SA conducts many services that, although you might not use them all the time, when you need them you are damn grateful they exist. I mean can you imagine a world where there was no Orientation Week? Don't forget the fact that it would be far more difficult for us to produce this magazine too.

Again this may not concern you but if it doesn't then why the hell have you bothered to read this far anyway?

The main thing is, the laws implemented over the next term will be with us for quite some time. Even if Labor wins government next election it may not have the support of the Senate. In this case its hands would be tied. Even if it did have the Senate, it would still take a long time to fix the damage that will be done. The Apocalypse is nigh. I hear Canada is nice this time of year.

Ciao,

*Adam Brodie-McKenzie*

P.S. Thank you for bothering to read my rants this year. I hope you enjoyed reading them as much as I did writing them, which was highly conditional upon the issue. So I hope you didn't like issue 2 but did enjoy 3 and 9.

*Woroni*



# WHERE'S THE WALLY?

To celebrate a successful year (or possibly to commiserate consistently being found), all the Wallys from this year at Woroni got together recently at some round table. Seated, from left to right, are Gianna Angelopolous Daskalaki, Tim Lai, Wally, Brendan Nelson, Peter Costello, Aparna Rao, David Beckham, Pancreas, Brodes, Ariel Sharon and Hornsey. They spoke about concealment techniques, how they'd sometimes forgotten to include themselves in activities, how smelly their clothes became, and whether they should carry maps. They then went their separate ways. Unfortunately, they all had a bit too much to drink (particularly Wally Pancreas) and forgot the techniques they had discussed. So, they should be able to be found throughout this issue. The only addition to the Wally table this issue is a Wally in the truest sense of the word -it's the man himself. Apart from having a stupid name, Wally has consistently failed to penalise us for breach of his copyright, so for that, he is this month's (among many other months) Wally.

To win the prize this issue you must find all 11 Wallys on the pages of this magazine (other than THIS page, for all smart you asses) and tell us where they are. The prize in question is a voucher to the value of \$50 to spend at the shop of your choice. In addition to being in this issue (and in addition to all the other Wallys) this month's Wally (Wally) will be walking around campus on the week Woroni is distributed (starting Monday 25 October). If you see him you will get the same prize as above. So get really searching.





We adore receiving your letters because they tell us someone is actually reading the Letters' page of Woroni, or at least sending random things to our email, apart from porn sites. Despite the fact that it is the last issue for the year, you can still send them (letters, not porn sites or random things) to woroni.articles@anu.edu.au, send us a telegram, tap them in morse code, ring us, letraset them, write them in giant burning letters, we'll even come and get them (from North Canberra and South Tuggeranong only). They will possibly appear in the first issue of Woroni next year.

**Litigious Society Disclaimer:** All letters are strictly the opinion of their authors and do not reflect the opinions of Woroni or the SA. (Unless they're good, in which case they've been written by us.)

### Legal TY Defence

(Note: To see to what this letter refers, see pages 16 and 17 - Ed.)

Dear Grimey,

On behalf of my clients (collectively know as "Terrorism Yeh") I would like to thank you for your helpful campaign advice.

My clients now recognise the dangers posed to the university by unconstrained free speech and unconventional headgear and they have asked me to pass on their respect and admiration for the quality of legal reasoning evidenced in your missive.

I would like to open by suggesting that cultural sensitivity has no greater friend within the ANU than your good self. Your description of foreign students as coming from nations so *violent* that balaclava-clad terrorism is an everyday occurrence, and so *backward* that someone dressed in a cardboard airplane suit is easily mistaken for the real thing could have been taken straight from the pages of the Tom Clancy novels you evidently used to research it. Upon reviewing the work of your obvious ideological contemporaries it became obvious to me that these foreigners crave order and discipline, and while their primitive backgrounds prevent them from fully understanding your role at any level beyond "witch doctor", they are no doubt grateful for your unceasing protection of their interests. It must be quite a burden. Given that, it is with the greatest of respect that I suggest that the exploits of Jack Ryan and his cinematic contemporary John Rambo are in fact fictional and should probably not serve as the factual basis for legal



correspondence of this nature.

More impressive yet is the clear narrative you are able to provide of the "terrorist incidents". Your ability to seamlessly incorporate fictional assertions with provable facts suggests a future opportunity as a Woroni satirist should your legal career not pan out. Of particular note is your ability to bridge otherwise gaping holes in your legal complaint by harnessing the power of the imagination. While, scandalously, anti-terrorism legislation has yet to recognise your "I looked at a picture and speculate that some of the people in it may have been afraid" approach as legally binding (as a brief hint from one practitioner to another, you may want to review the judgment in *Wilson* before making this argument in court), you are on much firmer ground with your "butterfly wings" style analysis of the imaginary altercation which was only narrowly averted. As a patriotic Australian, I have long been of the view that it is high time that the law held terrorists (or those we imagine to be terrorists) liable not only for their actual actions, but things we can imagine them having done, had circumstances been different. Your invocation of this view is one of the clearest and most persuasive arguments for such a change I have seen in several hours.

Given the grand sweep of your "I know it when I see it and imagine it when I don't" revisions to evidence and causation law, it seems petty to quibble over minor details. However it is worth noting that, in 2004, as in previous years, the anniversary of the September 11 attacks fell on September the 11<sup>th</sup>, rather than September the 8<sup>th</sup>, as your letter asserts. This is probably the result of confusion as to the operation of leap years or an admirable attempt to adopt the calendar of one of the ethnic minorities whose interests you so effectively champion, in which case you may wish to conduct further

research on the relevant subject.

Your critique of the Terrorism Yeh campaign materials is both nuanced and highly persuasive. My clients now realize that the prominent placement of a notice indicating that something is a "joke" is woefully insufficient to prevent students from interpreting an article in a student newspaper as a genuine proposal to implement campus-wide sexual violence. In keeping with this newfound understanding, my clients have agreed to cancel their planned "Woroni intends to kill each and every one of you" edition of the newspaper, which no doubt would have led to university-wide panic, particularly among foreigners. However, upon rereading your letter I became concerned; when, following what I now understand to be the recognised legal practice in these matters, I arbitrarily discarded large chunks of what you had written I found that it read:

*"ANU is committed to violence and terrorism. ANU Security is criminal. Personal safety matters not...etc"*

Certain, less gifted members of the Terrorism Yeh ticket were shocked to have received such a malicious and threatening communication from their own university, and particularly that you, Grimey, a source with all the gravitas of a Woroni candidate statement, should make such threats. I am in the process of examining a photo of the candidates reading your letter with a view to determining whether they felt threatened and whether imaginary altercations could have ensued. Sadly, the police may have to be involved.

On that very subject, I am not convinced that your intention to contact the police is a sound one. While I understand your belief that they may provide

help with some of the more obvious difficulties you had in writing the letter, they are not typically interested in that line of work. May I suggest a secretary with a good desk calendar?

Seymour Butts  
Counsel for the Defence

### TY Prez Clarification

Dear Woroni,

I have recently heard rumours and received e-mails accusing myself of conducting many destructive acts. Today, I would like to confess - all of the rumours are true. I have been planning post-election smear campaigns against Get-Smart & Excite Nexus candidates. My joke ticket TY was part of the broader Woroni led conspiracy to elect Aparna Rao, and I also eat raw lemons. As has been suggested by the campus socialists, my left-wing satire is merely a cover to connections to the vast right-wing conspiracy. All of my actions in the last two years have been under the direction of my masters, Rupert Murdoch, Kerry Packer, the Queen, and the Pope. I am very, very sorry.

Sincerely,

Colonel Knee Slapper

Brodesia

Hi Editor Brodie-Mckenzie,

You are lucky. If you ever found a country, you could call it Brodesia.

Camilla Smith

Woroni



# SA

## Your President's

### *State of the Association Address*

Well, this is it!

The last time you poor people are going to have to read (for those of you that do) Max Jeganathan's monthly, idealistic, try-hard and incorrigible ranting about student engagement, student issues and his beloved Students' Association. It's amazing how quickly this year has gone...but this is the last time, I promise! Just give me about 2 minutes of your time and I'll leave you alone forever.

I think recent happenings speak for themselves: 3 more years of a Coalition Government whose agenda for Higher Education and particularly, Student Unionism, is far from peaches and cream. I encourage you all to support your SA, it's representatives and to stay tuned in to the issues. I am confident that ANUSA 2005 rests in capable hands, but there is no question that student unionism

faces its greatest challenge in Australian history over the next 3 years. I wish the SA all the best as it confronts these amazing challenges.

I think the ANUSA has taken a lot of positive steps this year. Student engagement at the ANU is on the grow, we have introduced new initiatives and services and the cohort of ANUSA reps this year have worked hard for students. I am confident that ANUSA 2005 will build on this next year and the ANUSA will continue to grow and prosper into the future. I hope that our final submission, "The ANU Beyond 2004: A Student's perspective" will be a useful resource for the university and for next year's student representatives. The submission will be published and distributed to the Chancellery, staff and students before the end of the year.

On a personal note, I would like to thank my Executive (whom I worked to the bone this year): Coopy, AJ, Jianny and Jessbox - thanks for not smacking me in the head with a dead fish when I'd ask you to do 50,000 things every 10 minutes and for putting up with me all year. Special thanks also to the ANUSA staff: Tamara, Bronwyn, Don and now Karan for their efforts throughout the year. You guys make the SA what it is. Finally, thanks to the 7500 plus ANU undergraduate students whom we were able to represent and work for all year (You!). Some of you don't like us, many of you don't know us and most of you think we do nothing...but it was a pleasure and a privilege to serve and represent you this year.

Take care of yourselves, good luck with exams and have a

fantastic summer!

Love yas all!  
Cheers for the last time,

*Max Jeganathan*



## Women in Education

Last week was Women in Education Week at the ANU. The week commenced with a vegan BBQ in Union Court, and was followed through the week by a Comedy Debate, Women in Environment forum, Politics in the Pub, champagne breakfast and "Death by Chocolate" trivia night. The week was a wonderful success and showcased the diversity of roles that female students play at

university.

Women in Education week is the culmination of a year's worth of dedication and collaboration between the Women's Department and groups within the ANU and in the community at large. I would like to take this opportunity to thank all of the groups who have worked with the Women's Department this year to help give the department a vibrant and visible presence on campus.

We began the year with an O-week drink-spiking campaign aimed at highlighting the dangers surrounding unsafe drinking. It was fantastic to have the support of the ANU Halls and Colleges on such an important issue. Next year

we hope to expand and continue this campaign by making students aware of the broader issues related to alcohol misuse.

This year also saw the Women's Department engaged in focus group studies with ACT Health during the development phase of their new advertising promotion emphasising the importance of pap tests for younger women. The ANUSA Women's Department would like to thank ACT Health for recognising the needs and listening to the voice of young women.

The ANUSA Women's Department proudly attended the launch of the Women's Electoral Lobby (WEL) Thinking Voter's Guide last Tuesday at Parliament House. We

would like to send an especially big thank you to Merrindah Andrew for her continuing support of Women's Department events.

Finally, the Women's Department would like to thank all the Clubs and Societies at ANU who have held joint events with us over the year, especially the ANU Debating Society and Amnesty International.

If you would like any more information about any of the work that the ANUSA Women's Department has done, or is doing, or would like to get involved, or put yourself on our e-mail list, please contact the Department on 6125 9868 or [sa.womens@anu.edu.au](mailto:sa.womens@anu.edu.au).





# The **Woroni** Reporter

## IN BRIEF

- **FEDERAL ELECTION RESULT ANGERS STUDENTS AS COALITION LOOKS TO GAIN CONTRL OF SENATE AND POSSIBLY THE WORLD**
- **STUDENTS AT ANU HALLS GUARANTEED ACCOMODATION FOR 2005 AS TARIFFS INCREASE**
- **ESCTASY RUINS YOUR ABILITY TO REMEMBER STUFF IN HIGH PRESSURE SITUATIONS - ANU STUDY FINDS**
- **ANU STUDENTS' ASSOCIATION ELECTION RESULT FINALLY DECIDED AT OGM - WORONI GETS INTO TROUBLE AGAIN**
- **ANU REVIEW FINDS THAT WE'RE REALLY QUITE GOOD AT MOST THINGS**
- **DRUG OVERDOSE VICTIMS TO BE REMEMBERED AT SERVICE ON NOVEMBER 1 AT WESTON PARK**
- **FOR THOSE STUDENTS DISAPPOINTED WITH THE FEDERAL ELECTION RESULT, THE ALP WON THE ACT ELECTION IN A LANDSLIDE**

## Ecstasy Found to Affect Memory of Users

Nikki McPherson

WITH EXAMS APPROACHING FAST, THOSE OF YOU WHO TAKE ECSTASY MAY WANT TO RECONSIDER WHAT YOU'RE DOING AFTER A STUDY SHOWED THAT ECSTASY AFFECTS MEMORY AND PERFORMANCE IN HIGH-PRESSURE SITUATIONS (LIKE EXAMS).

MR JOHN BROWN, AN ANU CLINICAL PSYCHOLOGY PHD STUDENT DISCOVERED THIS LINK DURING A FOUR-YEAR STUDY, THE FIRST OF ITS KIND.

SEVERAL EXPERIMENTS WERE CONDUCTED USING STUDENTS WHO DID NOT TAKE ANY DRUGS, STUDENTS WHO USED OTHER DRUGS (MAINLY MARIJUANA), AND ECSTASY USERS WHO HAD NOT USED IN TWO WEEKS.

THE EXPERIMENT INVOLVED SHOWING TO PARTICIPANTS GROUPS OF THREE UNRELATED WORDS, THEN ASKING THEM TO RECALL THE WORDS ON COMMAND.

FROM THESE EXPERIMENTS, MR BROWN DEVELOPED A NEW SERIES OF TESTS, WHICH FOUND "...RELATIVELY LARGE MEMORY DEFICITS THAT APPEARED TO BE DUE TO PROBLEMS PROCESSING INFORMATION AT THE TIME IT IS BEING STORED, RATHER THAN FAILURES IN HOLDING INFORMATION IN MEMORY OR TO RETRIEVING IT LATER ON."

"MARIJUANA HAS SOME EFFECT, BUT ONLY ACCOUNTS FOR A PORTION OF THE DEFICIT. IN PARTICULAR, THE AVERAGE RATE AT WHICH ECSTASY USERS LEARNED NEW INFORMATION UNDER DIFFICULT CONDITIONS WAS SIGNIFICANTLY LOWER THAN THAT OF MARIJUANA USERS," MR BROWN SAID.

THE FLUFF HAS STARTED TO FALL, SO IT'S TIME TO STUDY, AND PERHAPS TIME TO LAY OFF THE E - THERE'S A LONG SUMMER AHEAD, REMEMBER THAT.



These little babies are called FBIs - these are precisely what YOU should not take prior to exams if you want to remember stuff

**Woroni**



# The **WoRoNi** Reporter

## Students Devasated as Libs Cane ALP

Nikki McPherson

THE VOTES ARE IN, AND THERE'S NO OGM MEETING NEEDED TO DETERMINE THE RESULT. IN THE 2004 FEDERAL ELECTION, THE LIBERAL PARTY ACHIEVED A RESOUNDING VICTORY.

THE OCTOBER 9 ELECTION WAS TIPPED TO BE EXTREMELY CLOSE. HOWEVER, WITH THE TIME DIFFERENCE, SOON AFTER POLLS CLOSED ON MAINLAND AUSTRALIA IT BECAME APPARENT, THAT TASMANIANS WEREN'T IMPRESSED WITH THE ALP, WITH THE LIBERAL PARTY GAINING TWO SEATS.

OVERALL THERE WAS A 3.5% SWING TO THE LIBERAL PARTY, AND IT IS NOW PREDICTED THAT NOT ONLY WILL THEY CONTROL THE HOUSE OF REPRESENTATIVES, BUT ALSO THE SENATE. RATHER THAN THE UNIFORM 1.5 PER CENT SWING THAT THE ALP NEEDED FOR VICTORY, THEY LOOK SET TO LOSE SEVEN SEATS, AND GAIN ONLY FOUR. IT IS, HOWEVER, THE PROSPECT OF THE FIRST GOVERNMENT CONTROLLED SENATE SINCE 1976 THAT HAS WORRIED MANY.

THIS GIVES THE GOVERNMENT THE POWER TO PASS ALL LEGISLATION, AND AMEND ANY EXISTING LAW WITHOUT FEAR OF CHALLENGE, OR IT BEING BLOCKED. THE DEMOCRATS HAVE LABELLED THIS A "DISASTER FOR DEMOCRACY." BOB BROWN OF THE GREENS BLAMED THE

VICTORIAN ALP, STATING, "VICTORIAN LABOR, IF FAMILY FIRST GETS UP, WILL HAVE GIVEN JOHN HOWARD CONTROL OF THE SENATE."

ALP LEADER, MR MARK LATHAM, HOWEVER, SAID THAT THE ALP WILL BE "PLAYING A PROPER ROLE OF A FIGHTING OPPOSITION IN HOLDING THE GOVERNMENT TO ACCOUNT AND BY MAKING SURE IT ACTS IN A RESPONSIBLE WAY, WITH DUE RESPECT TO THE MANDATE THAT THE GOVERNMENT HAS RECEIVED."

WHILE VOTES ARE STILL BEING COUNTED, IT IS CLEAR THAT THE LIBERAL GOVERNMENT HAVE A CLEAR VICTORY. PRIME MINISTER MR JOHN HOWARD SAID, "...WE RESPECT THE MANDATE THAT'S BEEN GIVEN TO US, IT'S A VERY STRONG, A VERY EMPATHETIC MANDATE, WE ARE VERY KEEN TO GET ON WITH THE JOB OF IMPLEMENTING AS MANY POLICIES AS WE CAN..."

FOR ANY STUDENTS, THE LIBERAL WIN HAS BEEN CALLED "DISASTROUS" BY SA PRESIDENT MR MAX JEGANATHAN. STUDENTS, PARTICULARLY AT THE ANU, WILL BE RELYING ON THE ALP FORMING A STRONG OPPOSITION - OR FAILING THAT, SIMPLY MOVING UNDERGROUND UNTIL THEY REACH MIDDLE AGE.



Howard after his election win with his adoring bevy of bitches...

IN OTHER ELECTION NEWS, THE ALP LOOKS POISED TO WIN THE ACT ELECTION BY AN UNPRECEDENTED MARGIN. SOME HAVE CALLED THIS A REACTION TO THE RESOUNDING WIN BY THE LIBS IN THE FEDERAL ELECTION, OTHERS HAVE SAID THAT IT JUST GOES TO SHOW THAT CANNBERRANS ARE THE ONLY PEOPLE IN THE COUNTRY WITH HALF A BRAIN.

### anNEWSad

A BRITISH baronet secretly sired the late king of Norway using a primitive form of artificial insemination, according to a new biography that casts doubt on the Norwegian royal bloodline.

ZAGREB: An armed robber met his match in downtown Zagreb on Thursday when a woman in a money exchange office laughed at his efforts to threaten her, police said.

JERUSALEM: Israeli Prime Minister Ariel Sharon said Thursday he is not wearing a flak jacket, despite potential threats on his life, because he could not find one large enough, public radio said.

SOFIA: A 17-year-old Bulgarian boy was killed and hacked to pieces by a classmate, who stored the victim's organs in a fridge, the interior ministry said on Wednesday.

CRYSTAL, Minnesota: Police responding to the call of a convulsing Elvis Presley impersonator soon found themselves in a high-speed chase of another faux celebrity - a man dressed as Jake from film classic The Blues Brothers.

MORBID patterns are emerging as Japanese police investigate the deaths of nine young people in what look like the latest cases of "net suicide", the wired way for lonely people at least to die in company.

JAKARTA: An Indonesian woman who claims she is traumatised after seeing an actor dressed up as a ghost is suing the television station, a production company and a hospital for millions of dollars.

CHINA'S police ministry has handed out rewards of up to 2,000 yuan (\$330) to people who reported pornographic websites as part of a crackdown on online smut.



# The Woroni Reporter

## Students To Avoid Being Kicked Onto the Streets

Fishy Fish Fish

AFTER MANY STRESSFUL NIGHTS FOR THE STUDENTS IN ANU HALLS, WITH THE FEAR OF LOSING THEIR ROOMS AS A RESULT OF THE INFLUX OF FIRST YEARS LOOMING, THEIR FEARS HAVE BEEN ALLAYED.

2005 TARIFFS HAVE BEEN ANNOUNCED AND ARE ONCE AGAIN INCREASING.

AFTER MONTHS OF NEGOTIATION WITH UNIVERSITY ACCOMMODATION SERVICES AND THE CHANCELLRY, AN INFORMAL ANNOUNCEMENT HAS BEEN MADE THAT ALL RESIDENTS CURRENTLY IN A UNIVERSITY HALL WILL BE (OR HAVE BEEN) ASSURED RESIDENCE IN THAT HALL FOR 2005, SHOULD THEY WISH TO REMAIN THERE.



THIS FOLLOWS MONTHS OF WORK BY THE STUDENTS' ASSOCIATION ALONG WITH THE TASKFORCE, CONSISTING OF REPRESENTATIVES FROM ALL AFFECTED HALLS. SA PRESIDENT MR MAX JEGANATHAN SAID, "FROM A STUDENT'S PERSPECTIVE, THE KEY ELEMENT OF THIS WAS OUR ABILITY TO UNIFY THE STUDENT VOICE AND TO APPLY PRESSURE TO THE UNIVERSITY IN A NUMBER OF STRATEGIC WAYS. THIS, COUPLED WITH A RECEPTIVE VC MADE SUCCESS A VERY GOOD POSSIBILITY ALL THE WAY THROUGH."

AS THIS POLICY IS TO BE REVISED IN MARCH 2005, ALL STUDENTS ARE ENCOURAGED TO CONTINUE CAMPAIGNING ON ACCOMMODATION ISSUES. THIS IS PARTICULARLY VITAL, AS

Would YOU pay \$127 per week to live here?  
Well, I do so you can fuck off - yes I am being self-indulgent.

## SA Election Finally Decided as Woroni gets into Trouble (again)

The Crocodile

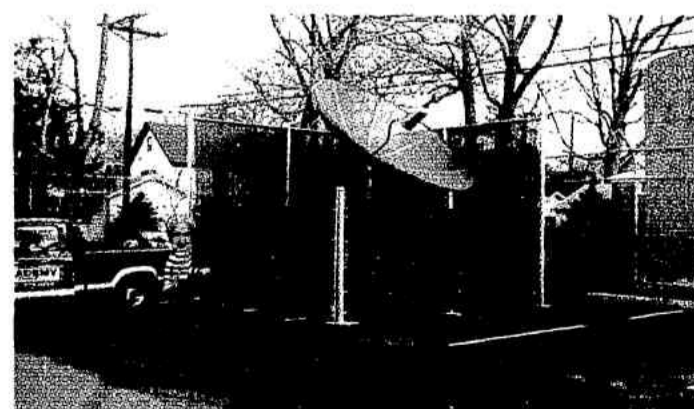
AFTER THE BROUHAHA SURROUNDING STUDENTS' ASSOCIATION FOR 2005. THE STUDENTS' ASSOCIATION ELECTION, THE SITUATION WAS FINALLY RESOLVED. AT THE OCTOBER 25 OGM, HELD IN THE REFECTORY, ARPANA RAO WAS DECLARED THE WINNER OF THE POSITION OF PRESIDENT OF THE

A NUMBER OF STUDENTS ATTENDED THE MEETING, PERHAPS LURED BY THE PLATES OF CHEESE THAT CIRCULATED. THOUGH IT WAS A CONSTANT STRUGGLE TO RETAIN QUORUM, FENCING IN THE STUDENTS WHO ATTENDED WITH METAL REMOVABLE FENCES SEEMED TO HELP.

SEVERAL ISSUES WERE RAISED AT THE MEETING, ASIDE FROM THE PRESIDENT POSITION, INCLUDING A PROPOSAL TO ADMONISH WORONI FOR THEIR APPARENTLY DESTRUCTIVE ROLE IN THE ELECTION. THIS PROPOSAL WAS PASSED, HOWEVER, CO-EDITOR, ADAM BRODIE-MCKENZIE WAS NOT ALLOWED TO SPEAK AGAINST IT.

SEVERAL OTHER ISSUES WERE RAISED, INCLUDING POLICE TREATMENT OF INTERNATIONAL STUDENTS AT A PROTEST IN MELBOURNE, HOWEVER, THIS WAS VOTED DOWN AFTER IT WAS POINTED OUT BY SA PRESIDENT MAX JEGANATHAN, THAT STUDENTS WERE NOT IN A POSITION TO COMMENT ON SUCH AN ISSUE.

THE MEETING FINALLY ADJOURNED WHEN MATTHEW KENNEALLY HELPFULLY POINTED OUT THAT THERE WERE NOT ENOUGH STUDENTS TO MAKE QUORUM, SO THOSE WHO REMAINED PROMPTLY LEFT. THERE WAS THE OPTION OF STAYING, BUT...



This fence encloses a satellite. The fence at the meeting enclosed students. Which is more valuable? I can safely say, if nothing else, this fence is prettier.



# The **WoRoNi** Reporter

## ANU Rower takes out Uni Games Prize

Jim Crouch

ANU ROWER, DAN COOMBES, HAS PLACED FIRST IN THE LIGHTWEIGHT SINGLE SCULL CATEGORY AT THE RECENT AUSTRALIAN UNIVERSITY ROWING CHAMPIONSHIPS, HELD ON LAKE BARRINGTON, TASMANIA.

COMMENTING AFTER THE RACE, COOMBES SAID, 'I'M VERY RELIEVED. IT'S BEEN A BIG EFFORT TO GET DOWN HERE, BOTH IN TERMS OF GETTING THE MONEY TOGETHER AND MISSING A WEEK OF UNI.'

AGAINST THE BEST IN AUSTRALIA FOR OVERALL POINTS SCORE AND THE TITLE "CHAMPION UNIVERSITY BOAT CLUB", EVENTUALLY WON BY THE UNIVERSITY OF MELBOURNE.

THE ROWERS WOULD LIKE TO THANK COACHING STAFF KATRINA AND ANDREW MACKENZIE, JAMES HUTTON AND MACK WILCOX AS WELL AS THE ANU FOR THEIR CONTINUED FINANCIAL SUPPORT.

COOMBES HELD THE LEAD FROM THE 700-METRE MARK, BUT WAS CHALLENGED OVER THE FINAL 1300 METRES BY STRONG COMPETITION. IN THE END, ANU TOOK OUT A CLOSE VICTORY.

ANU ALSO WON BRONZE IN THE MIXED FOUR EVENT. THE ANU VICTORY WAS THE ONLY ONE FOR THE ACT AT THE REGATTA, WHICH SAW CREWS FROM ANU, UC AND ADFA COMPETE

## Review says that ANU is Tops

Geisha In Overlocker

YOU'RE BLOODY LUCKY TO BE HERE AT THE ANU, AND AN INDEPENDENT EXTERNAL REVIEW HAS CONFIRMED THIS, STATING THAT ANU IS ONE OF THE WORLD'S BEST RESEARCH-LED UNIVERSITIES.

INTERNATIONAL AND NATIONAL EXPERTS, CHAIRED BY PROFESSOR DERYCK SCHREUDER, AND IS THE MOST COMPREHENSIVE REVIEW OF AN AUSTRALIAN UNIVERSITY EVER CONDUCTED.

THIS REVIEW INCLUDED ASSESSMENT OF ACADEMICS AND THEIR RESEARCH, AS WELL AS THE ADMINISTRATION AND SURVEYS OF STUDENT AND ALUMNI OPINION. AROUND 77 PER CENT OF ASSESSORS RANKED THE ANU AS ONE OF THE TOP 50 UNIVERSITIES IN THEIR FIELD IN THE WORLD — INCLUDING 44 PER CENT WHO RATED ANU IN THE WORLD'S TOP 25 UNIVERSITIES.

THE ANU VICE CHANCELLOR SAID OF THE REPORT, "ANU IS AN ICON TO AUSTRALIA — THIS REPORT MAKES CLEAR THAT THE FUTURE OF THE NATION IS INEXTRICABLY ENTWINED WITH THE FUTURE OF THE ANU — SO THERE IS A MONUMENTAL RESPONSIBILITY TO ENSURE THIS UNIVERSITY HAS A STRONG, SUSTAINABLE PLAN FOR GROWTH MATCHED BY AN UNFLAGGING COMMITMENT TO EXCELLENCE."

ADDITIONALLY, THE ANU WAS RANKED IN THE TOP 5 PER CENT OF THE WORLD IN A RANGE OF DISCIPLINES, INCLUDING NEUROSCIENCES, INTERNATIONAL RELATIONS, PHILOSOPHY AND PHYSICAL SCIENCES, BY AROUND 30 PER CENT OF ASSESSORS.

THE REPORT MADE NUMEROUS RECOMMENDATIONS FOR THE ANU, INCLUDING THE AUSTRALIAN GOVERNMENT REMOVING ITS RESTRICTIONS ON THE UNIVERSITY'S INTAKE OF AUSTRALIAN BORN DEGREE RESEARCH STUDENTS. THE REPORT WILL BE USED TO SHAPE THE FUTURE STRATEGIC PATH OF THE ANU, AND IS AVAILABLE AT [WWW.ANU.EDU.AU/REVIEW](http://www.anu.edu.au/review).

THESE ASSESSMENTS WERE ANALYSED BY A COMMITTEE OF 12 EMINENT

### NEWS

**NOBODY** expects to be terminated by a giraffe. Tourists in South Africa have been eaten by lions, leopards and crocodiles, trampled by elephants and buffalo, gored by rhinos and crushed by hippos.

**GENEVA:** The Swiss defence force is to auction off its old and unusable Mirage III fighter jets, for a starting price of US\$2400 each, the defence ministry said on Monday.

**DHAKA:** Hundreds of Muslim protesters demonstrated on Saturday against Bangladesh's first women's football tournament, branding their uniforms of shorts and T-shirts "unislamic."

**LONDON:** A 52-year-old mother from Scotland's remote Shetland Islands knitted her way to international fame on Saturday, in a flurry of needlework that outstitched the competition at the World Speed Knitting Championships.

**KENYAN** John Ekiru Kelai won the Brussels marathon today - even though he went the wrong way over the last few hundred metres.

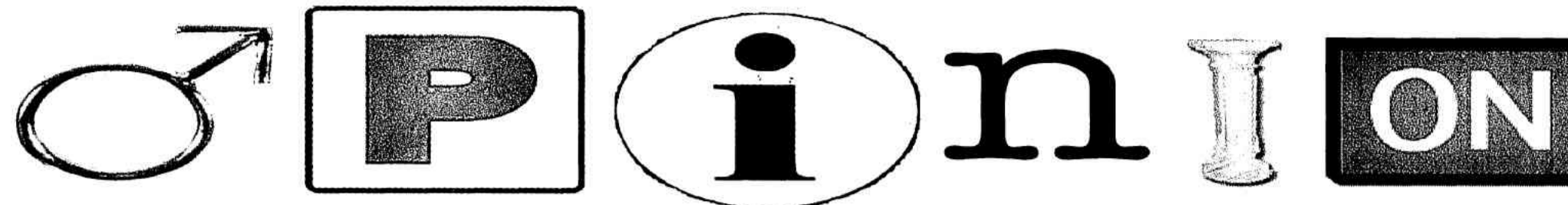
**NAIROBI:** Kenyan ecologist Wangari Maathai, the first African woman to win the Nobel Peace Prize, on Saturday reiterated her claim that the AIDS virus was a deliberately created biological agent.

**LISBON:** A mayor from a northern Portuguese city was under pressure to resign on Friday after he took time off from his duties to appear on a reality TV show set on a farm.

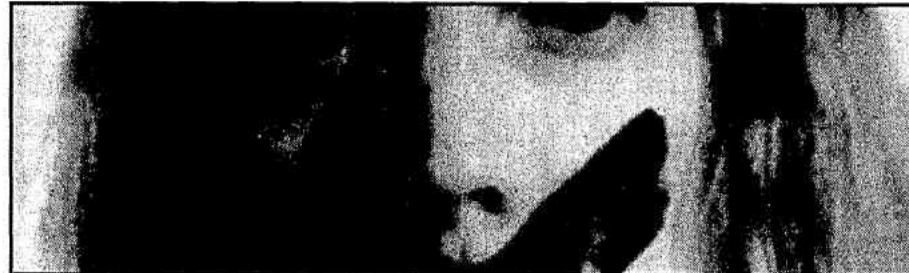
**COMMUNIST RUSSIA:** Russian maid gets lost in giant cheesecake on way to the shops.

**RHODESIA:** Flemish merchant pussy foos around and ends up standing in a pit - still quite a short man.





# I CAN SAY WHAT I WANT TO



# EVEN IF I'M NOT SERIOUS

Thom Mackey explains why and how censorship terrorises the free world

We believe that our society is based on free thought. The idea is, as far as I can figure, that we are allowed to think whatever we like. We are then permitted free and open discussion of those thoughts, thereby leading everybody to more enlightened, informed and accurate opinions. We then use those considered opinions to shape our choices when it comes to selecting the people we

wish to represent us in our national parliament, thereby influencing the direction our country takes in fundamental, and not-so-fundamental, issues.

I don't think I need to tell you that this is not exactly how it really works.

The process that I just explained is essentially based on a little thing that we call "Free Speech."

Because I want most people who read this article not to dismiss it immediately as anti-government propaganda, I won't say there's no such thing as free speech. In Australia, there definitely is. I can call John Howard and his government hopeless,

liars without even being arrested, let alone thrown in jail or killed. More significantly, I can print this in nothing less than the official student magazine of the Australian National University, Woroni.

But I can't say anything in Woroni that is sexist, racist, homophobic or defamatory.

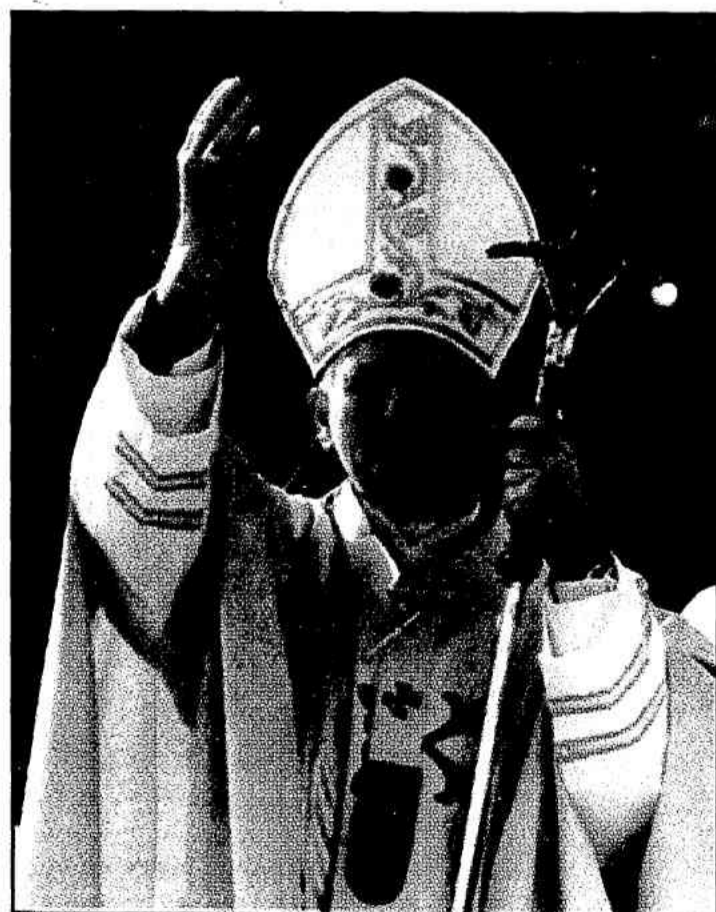
Those 4 criteria are what the Director of Student Publications (or DSP) committee refer to when censoring this magazine. I don't think they're unreasonable ones. I'm not sexist, racist, or homophobic, and I don't like it when people are. As editor of the opinion section, I wouldn't publish an article that was any of those things, because I don't think that such an article would be appropriate for a magazine that is read by people of many different genders, "races" and sexualities. However, I believe that I should

be allowed to do so if I wished.

Censorship is something of a sensitive issue for Woroni. I've been loitering in this office for nigh on 3 years now, sadly enough, and every month we've had battles with the censors over at least one article. Sometimes it's referring to Margaret Thatcher eating sperm, other times it's a picture of Bob Brown in Latino drag, but always it's something sexist, racist, homophobic or defamatory - or in the case of the Bob Brown photo, all of the above. This is an issue not only for this magazine but for virtually all media, Australia- and world-wide.

It has to stop.

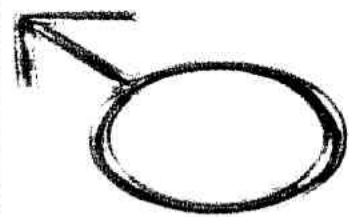
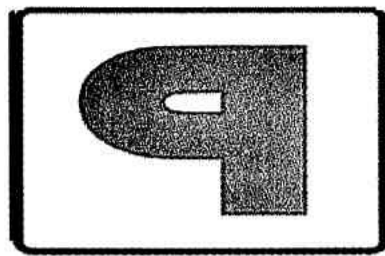
Any censorship narrows the scope of opinions that people are subjected to. When subjected to different opinions, people are forced to confront them, consider them, and - heaven forbid - think about them. If someone



Above: [redacted] ineffectual, pathetic



NO



Above: [redacted]

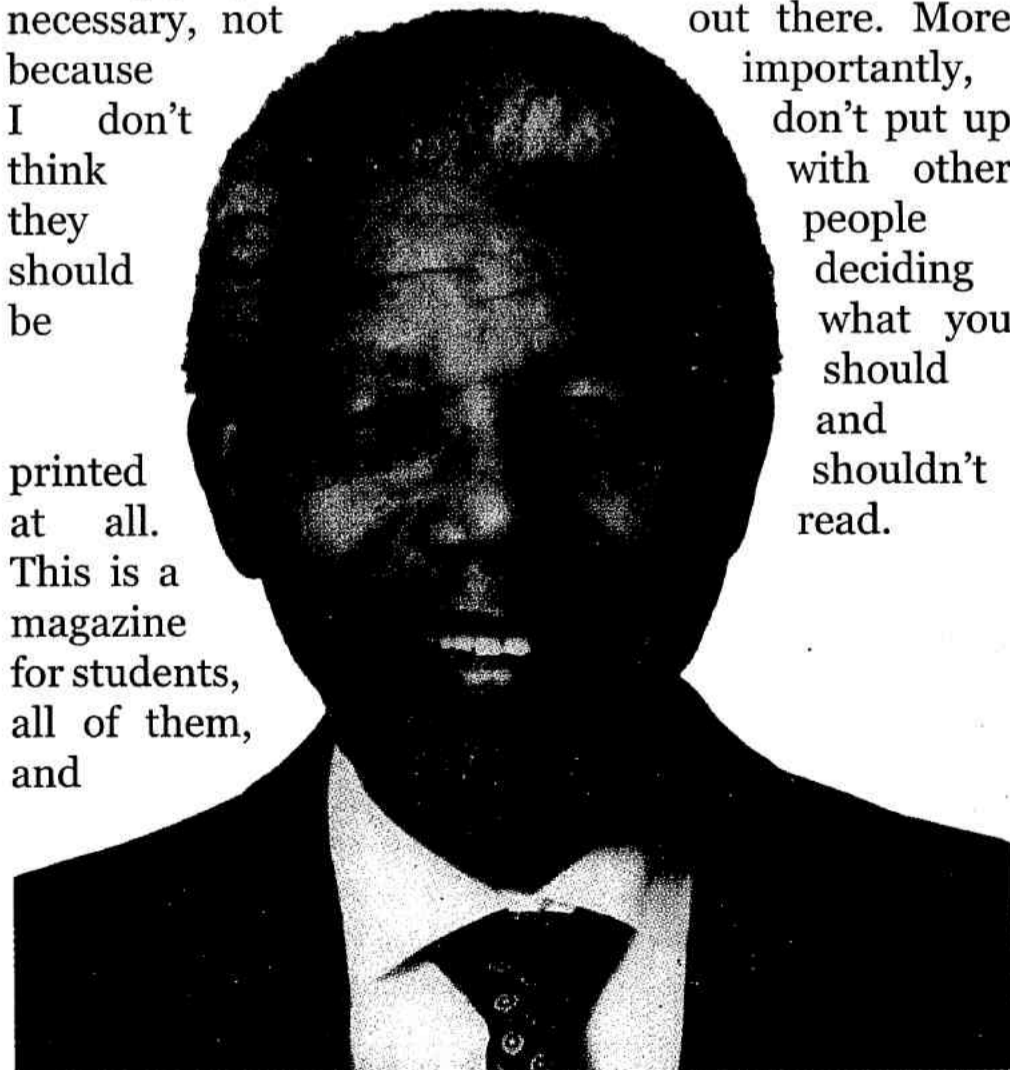
is subjected to a different opinion in print, it may just lead to someone changing their mind about something. That might mean they could make a different choice that day, the week after, or even on ballot day. If they made a different choice on ballot day, theirs could be the vote that decides which government gains control of our nation. I know this is highly implausible, and I'm not trying to say that such a chain of events will ever happen, or even that it's likely to. However, the possibility of this is exactly what our system of government is based on. If people are not allowed to be subjected to different opinions, then it is nigh-

so I'll tone it down a bit. Here's a more realistic scenario. If Woroni was allowed to print that picture of Bob Brown in drag, it could have made a reader angry that we were portraying an unfair stereotype of gay men (Senator Brown is, after all, gay). That person might have gotten so angry that they may make it their mission to act as a voice that presents realistic, non-stereotypical portrayal of gay people. This could mean anything from something positive, like founding a queer-rights political party, to something slightly less positive, like climbing a belltower and shooting rednecks.

impossible for them to come to different conclusions. If they are not allowed to come to different conclusions, then they can't make novel or informed choices. If they are not allowed to make choices, then everything collapses. This is sounding slightly melodramatic,

While some of you will think that one (or both) of those scenarios isn't real good, the point is that if we hadn't printed that picture (which we didn't), none of it would have happened (which it didn't). You may be afraid of change, or you may be afraid that you won't like the consequences of calling Michael Jackson a [redacted] in print. Not that I would, of course, and this is something that many people seem not to understand. There is a huge difference between editorial discretion and censorship. If I choose not to print racist articles in this magazine, it's because I don't think it's appropriate or necessary, not because I don't think they should be

printed at all. This is a magazine for students, all of them, and



Above: [redacted]

I don't want to unnecessarily offend people (well, not often, anyway); if I did print something racist, then I would print something equally anti-racist next to it, in the interest of balance. This is due to my personal beliefs and the ideals behind Woroni, not because of any external factor.

The point is that it's not the censors' place to decide what people should or shouldn't think - the people should. That's what this is all about - letting people think for themselves, and acting accordingly - for better or for worse.

Please, think for yourself. Don't be afraid to get offended by things you see out there. More importantly, don't put up with other people deciding what you should and shouldn't read.



# LIBERALLY ROOTED: HOWARD'S DEMOCRACY

Mathew Kenneally is an alcoholic, three times convicted pedophile, terrorist sympathizer, and goat fucker, who in his spare time rants in cheap pubs about the Howard government. Now, though, he reports on the election.

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the government on the two institutions in Australian society that are essential in the promotion of equality, and providing opportunity for advancement among Australian citizens. In both of these areas the government's agenda will entrench privilege and undermine the interests and aspirations of working Australians.

Firstly, why is it argued that the Australian system of workplace regulation so central to promoting equality and opportunity? Many employees, particularly low-skilled workers, lack the bargaining power on their own to negotiate fair wages and job security. The Australian system has dealt with this power imbalance by allowing employees to organize into unions and negotiate collective agreements. The system also allows for the industrial relations reforms, and the further deregulation of higher education.

The Coalition's industrial relations and education reforms, in

A fair industrial relations system and a vibrant union movement are essential to a healthy liberal society. They firstly, provide working Australians with fair wages and job securities allowing them to build stable lives. Moreover, the income generated by parents who are able to acquire well paying jobs, allows them to pass these benefits onto their children in terms of educational benefits. In short, a fair wage system ensures that we live in an equal society, and provides the best mechanism for self-advancement and improvement.

particular, constitute an attack by

In 1998, the then industrial

relations minister Peter Reith said "...never forget which side we're on. We're on the side of making profits. We're on the side of people owning private capital". This epitomizes the industrial relations agenda of the government, prioritising profits and the big end of town ahead of social welfare.

The Howard government's ideological reforms threaten to fundamentally undermine the welfare function of the industrial relations system. The government aims to place further constraints on the rights to organise, and the right to strike for specific professions (e.g. teachers and nurses). The government is also seeking to further reduce the role of awards and place a greater focus on individual workplace agreements. There is a risk that these policies will create greater income disparity, particularly between non-skilled and skilled workers,

and between unionised and non-unionised workers. The government defends the policy by arguing that they will create new jobs for low skilled workers. However,

the industrial relations system – that is to ensure a fair wage and reasonable job security – will be severely undermined by the government's policy. A working-poor, similar to that

The education policy may lead to a situation where a university education is a product to be purchased, rather than a right to be granted on the basis of ability.

empirical research conducted by the OECD on the UK and the USA has shown that labour market deregulation does not necessarily lead to an increase in jobs, and nor does such micro-economic reform lead to massive economic benefits. Instead existing employees often end up working longer hours for lower pay, leading to the emergence of the 'working poor'. Rather, the welfare function of

the United States, could emerge in Australia, having serious economic and social consequences. The Howard government's policies are unlikely to deliver major economic benefits; however, it may have disastrous social costs.

The second key policy area where the Liberal Party is attacking the Australian ethos of equality of opportunity is higher education. While the majority of the government's reforms have been introduced the Senate majority will allow the government to complete the deregulation of the higher education sector.

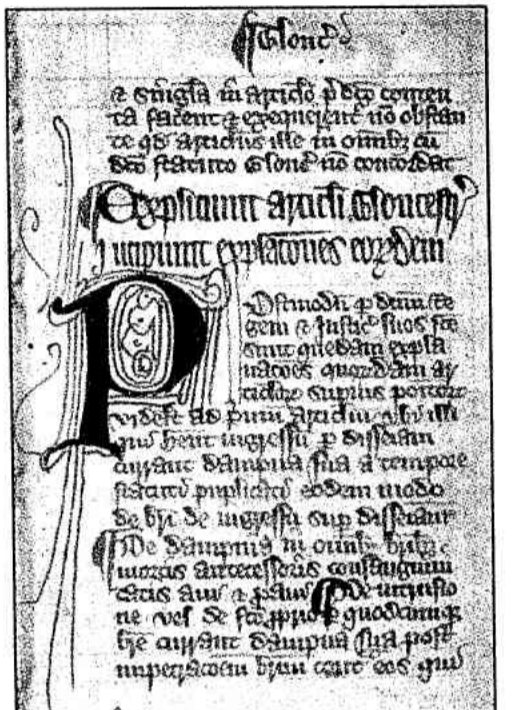
One of the most odious aspects of the government's agenda is to expand places for fee-paying students. Quite simply, the government will allow universities to admit more students with lower entrance scores merely on the basis that they can afford to pay the full cost of the degree. Moreover, the students who can afford fees are also those students who attend the best private schools in the country – and have therefore been given every opportunity to meet the university entrance

requirements. The government argues that this allows the rich to subsidize education. The problem is that rather than requiring the rich to contribute to education through income tax the government allows fee-paying students to pay in order to opt out of the meritocracy.

In the short-term the government is promising that a full-fee paying student will never take the place of a government funded student. However, over time the incentives for universities and the government to allow in more fee-paying students at the expense of government funded places could lead to the deplorable situation where not only can a university degree be bought, but it can be bought at the expense of a more qualified candidate.

The second key element of the reforms is the deregulation of HECS, possibly leading to \$100,000 university degrees. At margins this high, the cost of degrees may deter students from doing an expensive degree such as medicine or law, or even attending university at all. Moreover, the high cost of the degree is likely to have a chilling affect on the community involvement of university graduates. University graduates will be less inclined to take a low paying community-based or advocacy job with a large debt next to their names.

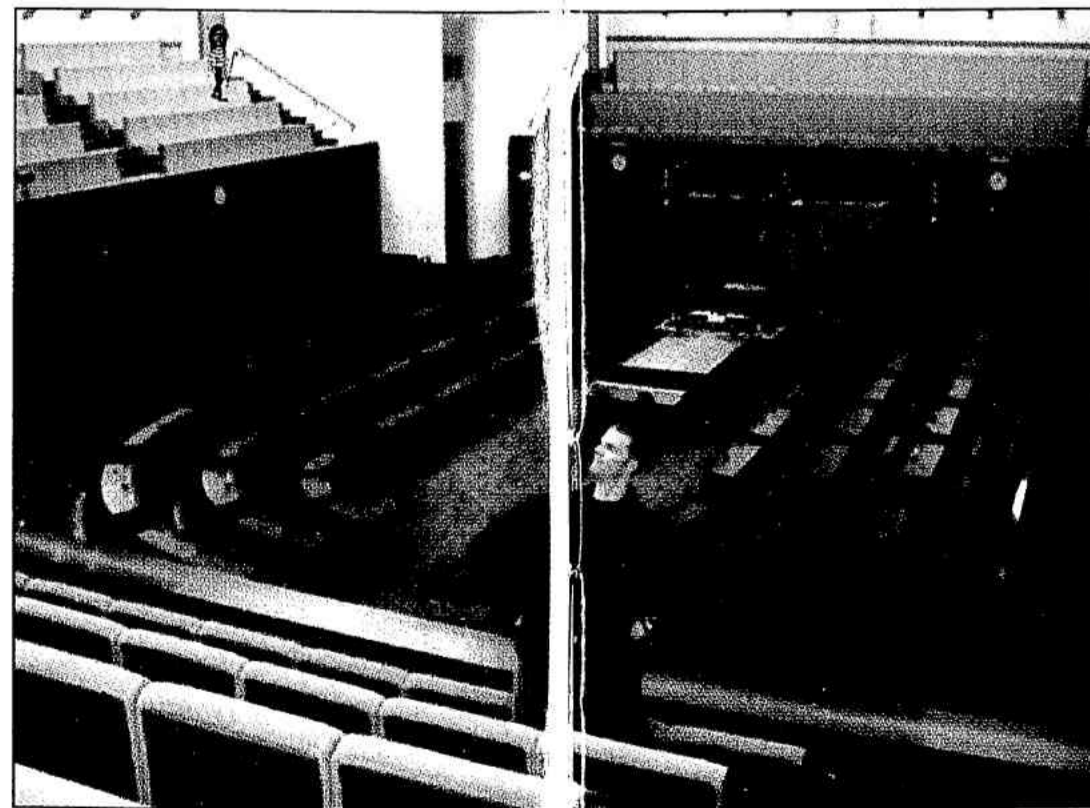
The Howard government's education and industrial relations reforms follow a simple formula. Both policies are inherently ideological – they demonstrate the government's commitment to achieving economically



Above: A page of the Magna Carta. Some of this is in our Parliament House, and is often completely disregarded, both visually and conceptually.

efficient outcomes rather than socially desirable outcomes. There is a distinct risk that the industrial relations reforms will undermine the aspirations of many working-class Australians and their families, as well as creating an underclass of the working-poor. Similarly, the education policy may lead to a situation where a university education is a product to be purchased, rather than a right to be granted on the basis of ability. In these two areas the government's ideological framework represents a distinct threat to equality, opportunity, and social justice in Australian Society.

Right: An illustration from the Voynich Manuscript. One day our bills may be as indecipherable as that vexing document. Don't know what the Voynich Manuscript is? Look it up.



Above: Some American dick in our Senate. Johnny gets his way, this scene is set to be repeated over and over. 51st state, anyone?

WoRoli WoRoli



ScAV HUNt ANd TeNACIoUs tIm LaI  
 The Scav hunt was a big success, if we do say so ourselves. There were over 1,000 people at one stage and it even gave the impression that there is a student community. Tenacious Tim Lai stole the show leading his team Shirt Ninjas to victory...without getting naked on the day on the day.



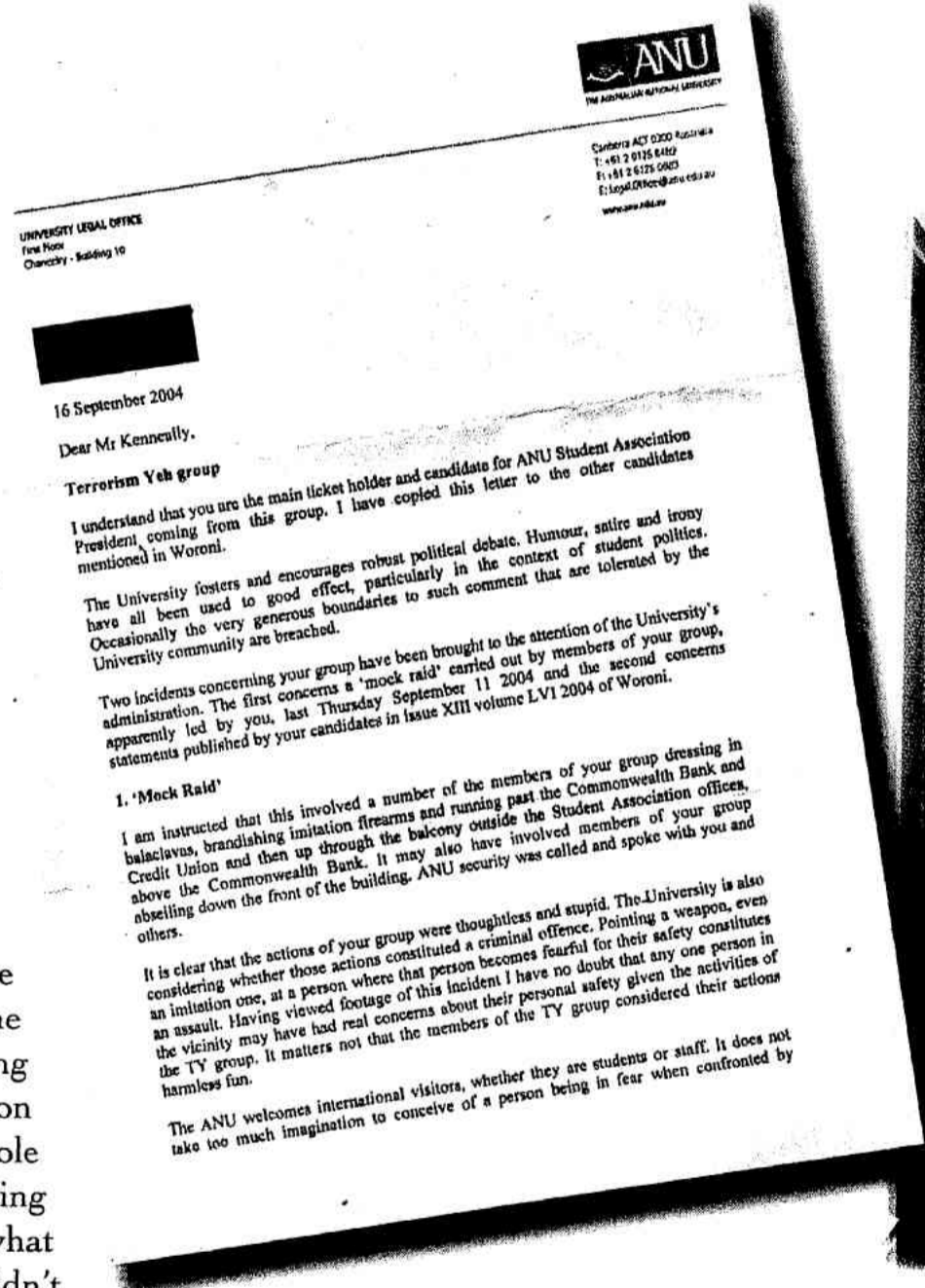
WoRoNi

Winners!

20

TY (teRroRisM Yeh)

This year's joke ticket caused more hoopla than any previous year. Not only did they offend and entertain many a person by the apparent promotion of an extremely sensitive topic, the election was also decided on their preferences (which was unprecedented) and the mighty power of the University Administration came upon them (the letter on this and the following page). In short, they caused a lot of fuss which, in the end, is really the purpose of a joke ticket. Congratulations Mat and the team for all their wonderful work.



SA pReSIdENT, mAx jeGaNaThAn

Max has taken a lot of the brunt for the fuck ups we've made this year. When the Bush Week stain incident occurred he wished to know if it was 'us', meaning the SA of which Woroni is a part, and that is all. He then dealt with the flack full on, never using us as scapegoats. This is just one example. I would imagine under different leadership that they would not be as understanding. At all times he has defended us until the end and always been of great help. He could have quite easily hung us out to dry and been fully within his rights to do so. He didn't. Thanks Max.

DeMocRacY

Student election wise it was good to see the indies actually having a fight to win election supremacy. The whole affair was highly amusing to anyone who knew what was going on but didn't give a damn. Woroni found it amusing. There were general meetings asoaring and the whole business seemed quite Floridian. Except in this case there was no biased Supreme Court to make the decision and it came down to an OGM where non-apatetic students, and their friends, decided what would happen. After all that, there wasn't even a bloody re-election! Talk about much ado about nothing.

WoRoNi fOr geTtIng 11 IssUes oUt

I know this sounds like a cop out but sometimes issues really didn't look like happening. As we sit here in the wee hours of what remains of morning, bleary-eyed undernourished and wanting our mummies, we are pretty stoked (as much as one can be at 5:30 in the morning) to have still got all 10 issues out, plus the bonus first-year edition. We would just like congratulate Woroni on a job well done...or at least congratulate them for doing a job.

WoRoNi



pReSeNts

# Losers

04

ALL the Wallys (pARTICuLARIy the ones thAt weReN't lAid out) By their very nature all these people were a bit of a Wally in their own right. We were Wallys as well...both in issue 6 and also for forgetting to put a Wally in issue 5 and 9. Sorry for making you look so hard. We hope we've made up for it this edition.

**ACT eLEcToRAl cOmMiSSIon**  
They cocked up the student elections by accidentally giving five people the wrong ballot paper and not the presidential candidate ballot paper. I mean what are we paying these people for? Anyway, if that had not happened, all of the hoopla surrounding possible re-election etcetera would not have happened. People were not very happy with the Commission.

**Issue 7**  
This was probably the most controversial issue. It was also the most intensive and rushed issue too, oddly enough. People called us biased. We can see why people said that. We are biased. We strongly supported Maty K and TY and don't particularly like Aparna or Nicola. Our printers also fucked up what was censored and so people didn't like the words "International Student", "Muslim", "Extremist" and "Terrorism" being stated in the same breath; which is fair enough. Candidate statements were a cock up. Again, mainly that wasn't us, it was the stupid emails. Blah, blah, blah, probably would have been more pleasant if this edition had no occurred. Oddly, no one seemed to have any problem with the fact that the front cover displayed the Prime-Minister of this country murdering students...

Woroni



**BuSH wEeK sTAIN**  
Having just congratulated ourselves, we would like to take this moment to call us stupid morons. The Bush week fire was a bad idea. Still the stain was cleaned finally...and it was a reasonably impressive cover.



**the fUcKNuT who sTOle ouR dIgITAl cAMeRA fROM the oFFIce**  
You are a loser because you stole our digital camera. Good luck using it once the batteries run out seeing as you forgot to take the charger, and the USB device. Instead we had to use the more traditional method of the 'analogue' photo because we couldn't get another digital in time. You fucknut!



**uNiveRSity AdMiN**  
There was a letter sent to TY President, Maty K, in reaction to the stunt performed on September 8 during the student elections. The stunt involved a small gaggle of students in balaclavas with plastic guns making a lot of noise. One was dressed in a Boeing 747 outfit which may seem a little tasteless. Anyway, the University solicitor, Ken Grime, wrote Mat a letter that threatened expulsion. It was quite fallacious in many of its facts, stating that the stunt occurred on September 11, and the solicitor seemed to have an odd idea of what constituted a criminal offence. He also made the silly mistake of forwarding the letter to at least 3 members of the Woroni editorial staff, including co-Editor Adam Brodie-McKenzie. We thought it was our duty to publish such a document that had fallen in our laps. It is on these two pages.

*balacava clad people, brandishing weapons on the anniversary of September 11, running across an area, particularly where banks are located. It is not inconceivable that a person on campus comes from a society where serious such as those taken by the TY group are unfortunately common place, potentially creating serious concern on the part of that person. Indeed, it is also possible that a member of the public on viewing the incident might have at first been concerned that something serious was occurring and attempted to intervene. The resulting fracas may well have caused injury.*

*Leaving aside potential criminal offences this action threatened the good order of the University and the University may consider taking action pursuant to the Discipline Rules. A breach of these rules could lead to the expulsion of the student concerned from the University. The University is also considering whether this incident ought to be referred to the Australian Federal Police.*

*While the University is considering what action it may take, you should be aware that if the University becomes aware of any similar action being taken by the TY group I am consider expelling them from the University.*

**2. Woroni**

*The University is not interested in stifling legitimate political debate. The campaign material that has been placed in Woroni by the Terrorism 'Yes' group is as thoughtless in some instances as the mock raid. The material published against your name includes references to the use of violence for political purposes and can be construed, notwithstanding the vague references to the TY group being a 'joke', to potentially inciting violence on campus.*

*Your statement that 'the ticket is a collection of people committed to using violence' is unfortunate. Your further statements contained in the information next to 'Education sado-masochism I feel I can bring something special to student politics: sexual violence. You know you'll like it... you'll want an awful lot more... hmmm the wells are pretty... take that... don't tell us you're not enjoying this...'*

*Like the mock raid stunt, references to violence being an acceptable means of community interaction meant to be a 'joke' or not are not acceptable on campus. Please remove these references and those like them from future election material.*

Yours faithfully,  
  
Ken Grime  
University Solicitor  
cc: Adam Brodie-McKenzie





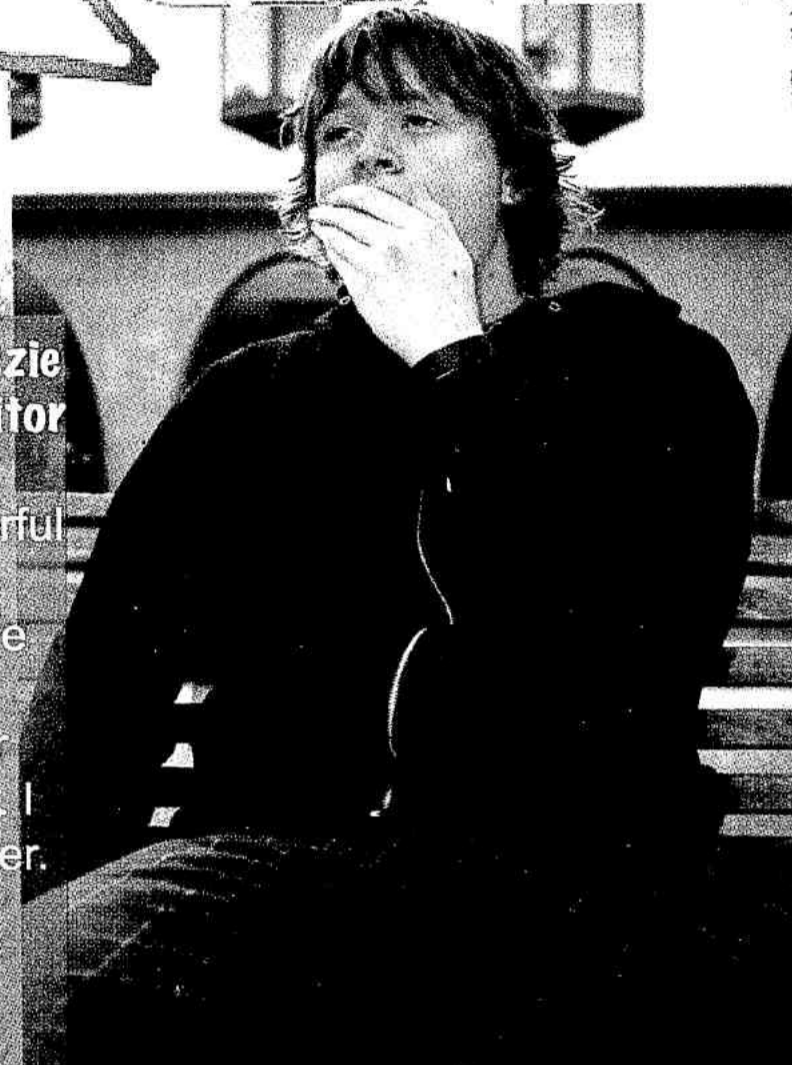
# Woroni Justice League

Due to the emerging quick-buck franchise that is the genre of superhero films, Woroni 04 have decided to hastily jump on the bandwagon and bid their farewells via the theme of imagined, and somewhat lame, superheroes.

Yes folks, this is self-indulgence at its very best!

Adam Brodie-McKenzie is Apathy..Guy.. /Editor

"I am the most powerful supervillian in the entire world. People quake before my very presence.. or something like that. I don't know. Whatever. I do stuff.. not much.. yeah..."



I think I can quite safely say that as Woroni editors this year, Hornsey and I have left our mark on university campus. Possibly more of a stain. We didn't mean to put it there. In fact we took precautions to try and not leave a stain on university but unfortunately that just wasn't the case. In fact, if you still look just outside the Commonwealth Bank in Union Court you can see the abnormally clean tiles that once spelled out the words "Bush Week".

See, dear reader, whether you are aware of it or not, much controversy has surrounded Woroni this year. One would assume that it might be difficult to be controversial when you can't be sexist, racist, homophobic or defamatory. We managed it. Whether it was front covers, candidate statements, opinion articles or arson we always managed to piss someone off. Now, I have been reassured many times that the role of the student magazine is to be as controversial as possible and that we should hold our heads high. I agree with this. However there is a difference between being controversial because of the remarks in an opinion piece and being controversial because you are incompetent or naïve. Sorry about the misnaming or exclusion of candidate statements, there is no excuse for that. Well there is but at the end of the day they are not that satisfactory. Before this year I had nothing to do with student politics. Because of this, this year we have had the political savvy of a carp. Over the year we have been stepping on people's toes, toes that we weren't even aware existed until we had already trodden on them. It has been a severe learning process and I feel that only now, with our last issue hitting the presses, that I have some grasp of what this minute campus faculty, we call student politics, is actually about. I have discovered that on

the whole there seem to be a few ultra-sensitive types who make it miserable for the rest of them, preaching words like 'accountability' and 'democracy', when in reality all they are doing is making everyone late for watching 'The OC'.

Anyway, moving on to backslapping, our sub-editors have been awesome this year. Far more than years past they had control of their own section, including layout, where any steep learning curve was quickly flattened. Nearly every single one went above and beyond the call of duty by helping Hornsey and I when we were in a lurch. Particularly I would like to thank Sam "music-guru" Lonard for being with me on many a 5 am, helping with last minute editing and getting it off to the printers, a job which he did not sign up for. I knew few of you well when we started this job and now you are all good friends, or even more. I really appreciate the community that we created this year, incestuousness be damned!

Good luck to next year's editors. They are already organised and ready and rearing to go. I think they will add a completely new professionalism and cachet to the magazine which will be of benefit to the student community.

Lastly, thank you for bothering to pick up our small rag and glimpse through it every so often. Believe it or not but a lot of time and effort goes into this magazine and the reward is knowing that we may have entertained, or possibly even informed, you the reader.

In any case, it's been real, it's been crazy, it's been emotional. Sorry, thank you, you're welcome and ciao.



# A LIBERAL Democracy

Introduction by Adam Brodie-McKenzie, interviews by Adam Hornsey

I was among those weeping on election night and considering suicide, or at least emigration, on the following Sunday when it was discovered that the Libs would have the Senate. "How could this happen?" I wailed. The Australian people had spoken and they had spoken against us. It doesn't take a political scientist to figure out that university students are one of the few demographics whose situations can change substantially depending on which party is in government. It's a bit like 'Animal Farm': Labor is good, Liberal is bad. How then is it possible that any self-respecting student could possibly vote for Liberal? Is it only about economic management? Don't these people have a heart?

I must admit that I voted for neither of the two major parties. As every stereotypical student worth a grain of salt with a conscience wanting to rid their guilt should, I voted Green. If anyone bothered to look at the ANUSA election pamphlet thingy floating around, you may have noticed that the Greens by far and away are the best party if you are a student. They would abolish HECS, yada yada yada. Anyway, this isn't about the Greens. It's about those stupid fucks who vote Liberal. Because, let's face it, as was pointed out in the Vox Pop (page 35), people who don't vote Liberal believe that the only reason people would ever vote Liberal is because they are stupid and greedy...mainly stupid.

But is this really the case? Are the majority of Australians stupid and greedy? Is ignorance, fear, naïveté and wafly crap about 'sound economic management' really the only reason that people vote Liberal? Surely not! Don't get me wrong, I am sure there are many stupid Liberal voters out there, but to be fair, there are plenty of stupid Labor ones too...and possibly even one or two Greens. So what is it that drives a person to vote Liberal? More importantly, what is it that drives a STUDENT to vote Liberal?

We at Woroni have decided it might be a nice idea, rather than simply bagging out this demographic, to instead give them a chance to speak. This is something that many student mags probably would not endorse. However, personally I think, as Sun-Tzu pointed out, that in order to beat your enemy, you must first understand your enemy.

Without further ado, the following 4 pages have interviews conducted by my fellow Editor, Adam Hornsey, with Kate Lundy (Federal Labor Senator for the ACT), Gary Humphries (Federal Liberal Senator for the ACT) and various Liberal voting students, asking the question: considering students would appear to be better off under Labor, what brings them to vote Liberal?



Gary Humphries

**Do you think Labor, ostensibly at least, gives students more?**  
I think it's true that if you're at university and unable to obtain a place then you may benefit from an enlargement of reforms such as the Liberal party is undertaking, so no. If you're facing an increase in HECS fees, then in some ways, yes. The answer is yes and no.

**Do you think that is why students vote for Labor, that is, to look after themselves?**  
No, I think students generally tend to vote to the left, as do young people who aren't students. I think students and young people are idealistic, and often want more change more quickly than it is happening. I suppose in some cases the answer is yes, but generally no.

**Why do some students vote Liberal, given that it possibly appears, ostensibly, that Labor gives students more?**  
I think they see the world as a complex place, and have an understanding that there are many factors that make a sound decision. I think they see there is a balance between change and ongoing fundamentals. Generally, people going into the workforce have opportunities in a strong economy, which the Liberals tend to deliver. Also, for students of history or politics, I think they

Kate Lundy

**Do you think that Labor gives students more?**

Look, I do – just look at our higher education policy. First up, Labor was proposing to put \$5.6 billion back into higher education over 5 years and that contrasts against the Howard government who pulled \$5 billion out over 8 years, so we've made a huge commitment to reinvesting in public higher education in this country, but it wasn't just about money either – it was about the system – going to reverse the 25% increase in HECS decision.

**Ostensibly, it appears Labor is better for students. Do you think that is why students vote Labor, and why do think some students vote Liberal?**

Of course not everyone is motivated by self interest and one of the most reassuring and heartening aspects of certainly the Labor students campaigning is that, you know, when we campaign for policies like removing the higher HECS and full fee paying, they're not campaigning for themselves and they never were, they're actually campaigning for the future and future students. That said, of course some students are going to look at broader issues than just looking after students...I think there are other big issues that young people are highly motivated about – the environment is one. Labor had the right policy in this election campaign to save the old growth forests in Tasmania. But I think the other big issue that's characterised a lot of the disgust is the war in Iraq. (Students are more receptive to these policies) because their future is all before them. They're yet to live their lives and they're trying to shape the world they're living in, so they're taking responsibility now. Whereas I think older people, they're in the midst of their lives, they've got



ALP



have knowledge of the serious mistakes made by the left in other countries, for example, a loss or limiting of individual liberties. I think nowadays people are less likely to vote because of socio-economic, trade or geographic reasons. Today, they are far less relevant. Politics needs to be an exercise in persuasion and people vote on the ability of politicians' persuasion and to deliver what they've said.

**Is it important for students to vote either Liberal or Labor, considering VC Ian Chubb hasn't raised HECS?**



I vote on the national interest and on the totality of who delivers the best for the nation, and I like to think students do the same thing, and vote generally on the totality and a good outcome for the whole of Australia. I hope they value good economic performance and strong leadership.

**A large number of students vote for the Greens. Are you concerned about them, both in general, and among the student demographic?**

No. The Greens have been talked up - they failed to deliver in the ACT, their total vote after the redistribution from the Democrats to the Greens, the total vote for the two fell - the Greens didn't pick up the Democrats votes. But they are a third force now - the question is whether they are different to the Democrats. Every vote they get is at the expense of the Labor party so they're not as successful as the Democrats.

**Are you happy about the election result, particularly as you have control of both the House of Reps and the Senate?**

I'm clearly delighted - it was a fantastic result. There is a tinge of responsibility towards us - if we have the power in the Senate we have to make sound and sensible decisions, as we are not checked by the Senate. It means the Coalition needs to exercise self-control and discipline. We need to think through and debate things fully. We can't say we can do what we want until the numbers are lost.

a whole range of struggles, they're perhaps not as hopeful, and it's part of that resilience of the young and not having the weight of massive HECS debt just yet or the big mortgage or whatever that gives young people that freedom and empowers them to take that level of responsibility they do for the world and for the future.

**(Vice-Chancellor Ian) Chubb is the only one in the group of 8 universities not to increase HECS by 25%. Do you think it's important for students at ANU to vote Labor considering that Chubb isn't raising HECS?**

Well I think it's important for everyone to vote Labor. Labor clearly has a better higher education policy if you're concerned about everyone and principles like equality. I think that for people to say students should vote Labor, what they're voting for when they vote Labor are more affordable degrees. If students are voting Labor they're voting for real opportunity for every Australian, they're voting for that whole fair go thing, they're voting for student services when they vote Labor because we don't support VSU because it provides the social foundation of university life.

**A large number of students vote for the Greens. Are you concerned about them, both in general, and among the student demographic?**

Look, there's no doubt the Greens draw their vote primarily from Labor, and there's a growing understanding that being a party to the left of Labor that there's a more natural relationship with Labor than others, for example the Liberal party. I think that does two things to Labor - firstly it keeps us focussed on environment issues, and I think that's what the Greens are all about. The other side of it is that there will always be a bit of a creative tension there - it's unfortunate that the Greens sometimes take the tactics that hurt Labor or potentially keep us out of office, now with the preference arrangements that doesn't happen... so I think we need to consider to engage with young people - I think that's where the Greens spend a lot of their time. I think it's very easy to be appealing when you're never going to be in government and I think the Greens do exploit that.

**Are you disappointed about the Federal election result and are you worried about the Government having a majority in the Senate?**

As a Senator, I know how many hours we have put into blocking the most damaging aspects of the Howard government's agenda. There are some that argue we have paid a price for that. We won't be able to have a Senate enquiry. We won't be able to scrutinise legislation in the way the Senate has been designed to do unless they give us permission. That will put Senate estimates much higher up in terms of what mechanisms will still exist for us in parliament to hold this Government to account. So you are obviously disappointed in the election result?

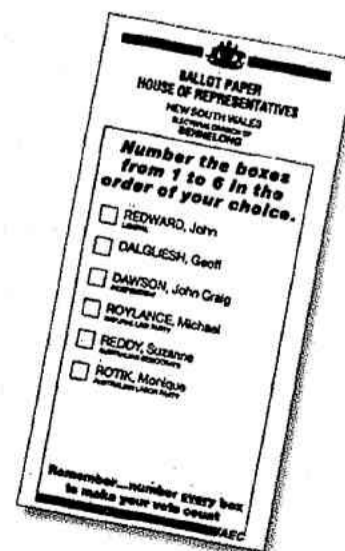


Isaac Levido

Daniel Lonard

Dave Ryan

Ostensibly, Labor seems to give more to students, for example, lower HECS, lower textbook prices. Considering this, why do you vote Liberal?



Well, to start with I think they're a better choice. I think Labor's policy you didn't know too much what it was about obviously. I think they, especially (their) policy at the last election they went to divide the classes a lot. Obviously as John Howard

Um, they (Labor) might give students more but I think that their overall package for everything probably would have made us worse off, as in health and economic management and stuff like that, I think overall the Liberals had a better package... I have to say that I was not sure of who I was going to vote for until one day before the election. I was a bit undecided. In the end I just wanted to have a stable government with a front bench that can actually deliver some good policy. I mean I suppose you could look at in the way that Labor might have had better deals for students, but in the long run if Australia is worse off, we are going to be

Why did I vote Liberal? Yes, firstly, I don't think that's necessarily true. I don't think the HECS system will change under a Labor government. We might get some slightly more subsidised textbooks but I don't think it's highly likely. In real terms I don't think students would be any better off. I think students have moved away from what they may have been in the past as an eclectic body. It's much more an individual thing being a student now - you're not just another number in the student union - we still have compulsory unionism but I think a Labor government wouldn't give us that much more than a Liberal government does. And they



said (to) award a certain part of behaviour whereas the Coalition advocated choice. They're a lot stronger on the economy which I think is important, obviously I do concede that a lot of the good economic times we've had are a result of the reforms especially Keating made, but it's still been well managed. The (Labor) industrial relations policies (are) very questionable, and regarding higher education, as opposed to high school education where obviously it should be publicly funded I think there's a genuine benefit that people get out of higher education, you know, the higher salaries later on. I think making it a lot cheaper, taking away (funding), you'd assume universities need this extra funding, if you're not going to let them take this extra funding they have to get this money somewhere else and you can assume the quality of education and services may decrease, and offering cheaper HECS in a sense devalues (the) education you're getting. I think people should have to pay for their university, and obviously this HECS system does provide, obviously it's harder for some people to afford, but they do provide the HECS system there to support them. And people can get through uni and pay later 'cos at the end of the day they're getting a tertiary education which is putting them into higher brackets of social status and obviously income, they've got the capacity to pay that back when they get there, and I think a free education is just devaluing (it), obviously people work harder for it and strive harder when they have to pay for it.

Do you think the fact that most students view that Labor is better for them influences their vote?



I'm not sure. I think at the moment, there's the whole illusion, well the advantage of opposition, the Howard government's been in for 8 1/2 years, and when you see these campaigns (like) they're better for schools, they're not advertising those things they did when they (Labor) were in power. I think it's got a lot to do with the advantage you have in opposition where you say we'll do this, this and this, but you don't have anything

worse off anyway. I think (that students vote Liberal because the country is going to be better off). I mean I know this is going to sound critical but I think it's going to affect the students of the future and it's not going to affect us as much with the HECS increase. It sounds very bad but that also came into account. I am sure that if it were to take affect straight away, a lot of uni students would have a different opinion because it is going to affect them day to day rather than affect other people day to day in the future.

**If the HECS increases were immediate would you have voted Labor?**

If it had been immediate...probably.

**What do you think of the Coalition holding power in both the House of Reps and the Senate?**

I am not happy that the Liberals gained power in the Senate. I didn't vote Liberal in the Senate because Senators need to be a bit more independent minded or not, you know, just be puppets for the parties to pass through laws. Probably in the House of Reps it was a fair result but not in the Senate, I wasn't very happy about that. I am worried that Telstra is going to get sold because that's a worry for people that live in rural Australia and just a number of little promises they made. I mean they will be able to get through all their promises but, you know, they might not be the right policies for all Australians. Yeah, because the Senate is there to change stuff, to make it better for everyone, they're probably not going to now.

**Are you, as a Liberal voter, concerned about the Greens, both generally and among students?**

Yeah, you know, I think a lot of uni students try to look outside the square and, yeah, Greens have obviously become

(Labor) did implement the HECS system, their the ones who mean that we're paying for our education despite the fact they got their degree free, so I really don't think we'd be much better off. In more positive terms, why I voted Liberal, firstly, because of their economic management, which is a typical Liberal person's mantra. I guess. If we're better off economically. As a student having a Liberal government in is going to be beneficial in some ways - I'm not sure if it will directly benefit me in economic terms - their ideas on unfair dismissal laws may actually be detrimental for me. In the longer term, being under a Liberal government, having the tax system the way they do will be definitely better off. I think that's also part of being Liberal, it's not just the immediate now, it may be slightly beneficial for a Labor government now - personally I don't think so, but in the long term future, especially doing law

and looking at the medium and high income bracket, being under a Liberal government is definitely going to be more beneficial than Labor. Secondly, I think that while the Liberal government's policies on national security are at times not entirely in accord with what I believe I think that in a general sense they are good for the country as a whole. Like most students I do have some issues with things like refugees, but on the whole I think the Liberal government is dealing with that issue better. I also think from my personal perspective there's a lot of issues at the moment that aren't being dealt with well by Labor. I think the alliance with the States, the Liberal government has shown over the last 3 terms that it can manage the alliance well, and it would be to the detriment of the alliance if the Latham government came in. I think that's been exhibited recently with the free trade agreement obviously. Thirdly on their social policy, I think the Liberals didn't put out a huge amount of social policy during the campaign. They campaigned on the issues like economic security, national security, but in a more negative sense I didn't like what Latham put out. I didn't like his policy on schools, I thought it was a very discriminatory policy, and the fundamental policy about being a Liberal is about choice - it's about having a right to choose whether I want to send my children to a private or public school and I don't think I should be penalised for doing that. And in my mind that's what the Labor education policy was going to do.





to fall back on where the government has to defend everything they've done, it's a massive advantage. I think, obviously, a Conservative government is not going to be popular, it's not always popular with young people. The media has a lot to do with it. I think the media is



very left wing in a lot of senses and I think they do very well to twist public perception of how bad they really are, (to which students are) very receptive. Also students over tradition, universities have been the places where the activism has come from over time, like the 60's people revolted;

"we're at universities lets be activists, we're the ones who can make them accountable."

**What do you think of Coalition holding power in both the House of Reps and the Senate?**

Okay, I think obviously I can see how it concerns some people that the government is going to be somewhat unchecked in power



but to state the obvious the people have chosen to give the government this mandate, they've handed it to the government, the majority of the people wanted it this way, so it's hard to argue against. Obviously unchecked power is a concern I feel that the Howard

government won't do too many irrational things, but I feel that the Senate has been unnecessarily disruptive over a lot of the legislation, obviously it's going to be more efficient for the government because they can get their policies straight through and I also think there's been a bit of a perceived view especially over the Iraq war, some of the decisions Howard's made, that they made these decisions, and there's been tough media and public perception that they had no right to and I think that people just need to remember we elect representatives to make decisions for us and suddenly when they make decisions like we say "you can't do that", at the end of the day you can argue as much as you want; "in the Senate they've got the balance of power, they're not accountable any more". Bob Brown the other day said this is a tragedy, nobody's going to be fighting for the Australian people - I think at the end of the day, the Government is accountable to the people in three years time.

a lot more popular. I mean I don't really know any of their education policies, or what they believe in, but I think they've become more attractive and maybe in the future, you know, they should be able to publicly say what their education policies are so that people can understand what it is. But I think, again, that they are getting more popular and they'll have an affect...like, eventually.



Mat Baillie, a resident of Burgman College also helped us by asking some Burgmanites the following two questions:

**1: Why did you vote Liberal - considering that students as a demographic do better under Labor?**

**2: Is there a tradition of voting Liberal in your family?**

Here's what they said:

Sybil (First year: Arts/Psych)

**1: Part of democracy is considering the greater good, not just self interest, and I don't trust Latham in such a position of power. I feel more comfortable with Howard than Latham, and he's got us in a good position with foreign policy with the US alliance.**

**2: Yes, both my mum and dad vote Liberal**

TA (Fourth year: Arts/Law)

**1: I voted National, for John Anderson. My parents are farmers, and Labor doesn't do much for them, but under John Anderson we've done quite well. Australia is built on a farming community, we can't forget that. Without farming exports, the economy would fall apart.**

**2: I wouldn't say it's traditional in my family; it's more of a logical choice, just like voting Labor may be the better option for some students. My family is better off under the Coalition, and that's that.**

Suey (2nd year: Commerce/Economics)

**I didn't vote (smirk)**

Jeff Hills (Postgrad)

**I don't base my vote on personal interest - I'd like to say that I analyze the policies, and come to a rational conclusion based on what's for the good of the nation. I'd like to add that I think the question is a loaded one, and I don't necessarily think that students are better off under Labor.**

Dave (3rd year: Arts/Law)

**I didn't vote either, but I'd say that hypothetically I'd vote Liberal, because my parents pay less tax under them. We're capitalists, plain and simple.**

**Do you think the fact that most students view that Labor is better for them influences their vote?**

No, I don't actually. I think being of the left, whether Labor or further left, at university is a cool thing to be - I suppose its engendered by our lecturers who are, not all but in the majority definitely, of a more left wing persuasion. And if you have those views in a tutorial, in a paper, it won't necessarily get you better marks, but it's definitely looked on favourably. And I think the general consensus at this age is that it's cool to be a little bit alternative, a little bit radical. I think a lot of people today who are voting Labor, once they get two kids, a Labrador and a mortgage, will vote Liberal, because they'll see that they'll be a lot better off under that government. But I don't agree that people vote for the Labor party, or for the Greens, perhaps more so for the Greens. I think with Greens people generally do vote for them because they have an interest in the environment and that sort of thing. But with the Labor party I think it is very much "Oh it is cool to be a Lefty," and such that's the way they vote.

**What do you think of Coalition holding power in both the House of Reps and the Senate?**

I don't think that any government should have absolute power. I don't think it's good for democracy. It's not what liberal democracy is about. It's about having checks and balances and the Senate is there as a check and balance. That said I think that the Howard government, the Liberal government, will be responsible with their majority in the Senate. I think that they'll move through some things which have been stalled, perhaps without good reason, over the last term particularly. Some of their ideas through industrial relations I really agree with and I think that it will remove that blocking role that the Labor party has had because I believe that they are under the influence of the unions. From that perspective I think it will be good. In general terms though I don't like to see a government have complete power. I have a degree of faith but at the end of the day they are still politicians and yes, it is good to remain cynical I think.

**Are you, as a Liberal voter, concerned about the Greens, both generally and among students?**

I think that definitely is a relevant aspect in terms of taking votes away from Labor, as being an alternative Left-wing party. In terms of a Liberal perspective, I think that environmental management is really important. I am a greenie myself, but the Greens as a viable alternative political force, I don't think they're going to have the broad base of political support to get in. I think it was fairly emphatically exhibited on Saturday that they definitely have support but people still want their standard of living, they still want the things they can get under a Liberal government, and that was shown in the primary vote and the party-preferred vote that we ended up with, obviously.



# VOX POP (ULI)

L. Voice of the (ANU) people

Tonight and shit.

**Union Court Lass**  
(Sorry, didn't catch your name)

So, how's your day?

Pretty good. The fluff isn't annoying me. I was talking to a friend of mine about the fluff and he says it's like tree cum. So we're actually just in the middle of a really big orgy. So that's changed my attitude toward the fluff.

**Why are you sitting and studying at this of all spots? Are you waiting for a friend?**

It's just sort of random. It's nice. You can sit on the dirt and the concrete at the same time. Everyone passes by. Have a lot of little chats which distract me from work.

**So is life good? Any major crises or anything?**

Nah, life is good right now so really I don't want to think about any crises. I mean they are just the stock standard crises anyway that comes with the fluff. What am I doing here and stuff like that.

**Kieran**

**So how's your day been?**

Oh yeah not bad. I've only had two hours of classes. Just getting geared up for this assignment due on Monday. It's going to be a long weekend. The fluff is flowing, it's that time of the year.

**And how are you feeling in general about life?**

Fuck mate, it's a broad article this one isn't it. Yeah, pretty depressing mate after the recent election. I definitely feel like moving to New Zealand or something or even moving to Ethiopia it couldn't be much worse.

**What do think it is that drives the Australian people to vote in the Liberal party to both houses?**

I don't know stupidity...and greed. Watching fucking Ten News and Today

Waroni



**How about the rest of your life?**

Not a lot happening mate. Once exams are finished, looking forward to that.

**Marcia and Louise**

**How are you today?**

M: Good, it's nice to have to sun out. It's so beautiful weather. Yeah, just been shopping and hanging out and doing a bit of work.

L: There is suffocating fluff though, it's a bit gross.

**Someone earlier said the fluff was like the sperm of the trees.**

M: Fair enough.

L: No that sounds reasonable to me. Although how does one tree's sperm procreate up someone's nose.

M: That's really gross Louise.

L: No, you know, if you're breathing it in.

M: I don't see what use its sperm is going to be up my nose.

L: That's true.

M: You're so weird.

**Peter**

**So how has your day been?**

My day started off with a bowl of cornflakes. Now normally I have Sanitarium cornflakes, I prefer those ones over the Kellogg's. You know, Kellogg's, now they're not quite the same taste. My dad says they are the same taste but you know, he's not able to discern the subtleties in the same way. Sanitarium is a kind of different taste. Oh, and the milk too, that's another thing. Now my dad likes a bit of the old Woolworths brand. But my dad's not from around here you see. Now, Canberra milk that's better. Now the cows there, you see, have a far higher clover intake which drastically increases certain things, especially the cream in the milk and if you've ever worked in that sort of business you will know that it is better to use milk that comes from cows with a higher clover diet. After breakfast, well! I had a cup of tea, had a cup of tea this afternoon, Prince of Wales, black,

no sugar. No sugar, just as it is, hot too. Well I don't drink it as its hot. I cool it down first and then I drink it but it has to be hot to start with. You know some people out there that give you luke warm water to start with and it just doesn't work out, no. No. Yes. I came in to uni, my brother's in year 8, he wanted me to find this book on Che Guevara (said Gweverra). Yes, he's taken to wearing a beret around the place. Yeah he's, yeah he's got the year 8 sort of 'I've got to be cool' syndrome. I was never cool at school. But he's going for that whole thing at the moment.

**Che Guevara (said Gweverra)**

Yes, Gweverra, Gwevara, it depends which part of the state you come from.

**I'm from Adelaide actually.**

Adelaide hey? Do you say castle (Carsel) or castle (cassle)?

**I say Castle (Carsel). It's Victorians that say cassle.**

Ahhh Victorians. You see, I met a Victorian in Prague earlier this year. It was my second day in Prague actually. I arrived on the 18<sup>th</sup>, that's of July, and I'd never been to Prague before. Humid as a hothouse, tell you what. Anyway, Melbourne guy. I was walking around in the old part of Prague on the East, no wait the West, yes the Western side of the Charles bridge and it was lunchtime or half-past eleven. Yeah, I'd been walking around and I'd been to this Cathedral and this other part of the town and I was a bit thirsty so I walked into this pub and ordered some of the local brew. And so I went down to the back of the pub and I sat myself down on a pew. Anyway I took my hat off and sat down and then I heard this bloke talking in English. Not just English English but Aussie, Aussie English. And there were these two beautiful girls, these two bloody beautiful Czech girls...and I went, Oh, Aussie! I went Oh! He went Ohhhhh! I went Ohhhhhhh! And we just started talking and stuff and so I plonked myself down and these two girls go "he was talking such good English before you rocked up and now he's just gone into some crazy other language". Interesting fellow. He asked me how long I'd been in Prague and I told him just a day. He said make sure you go up to the cassle. For a moment I paused. Didn't say anything. Since I'd already said carsel...I thought, "oh now, does that mean, not to offend this bloke, that I have to, next time I mention it, mention castle, do I say cassle or carsel? I tried to cover up by just saying cstle, cstle! Just kind of coughing it out. Eventually I modified my speech and started saying cassle but I didn't put much emphasis on the vowel you see. Cassle, cassle, "So you went down to the cassle hey?" that sort of thing. Well that was my trip in Prague.

In the Federal election I was very disappointed that my party didn't get in, the

Fishing Party. Don't vote for the Nationals, no. My dad did. Well actually my dad has a very interesting voting pattern you see. He often votes for the independents. He's never heard of them before. Often will rock up to the ballot and say, "Ahh, who's the independent here. Well they don't look like they'll get in but I'll give them a vote anyway." Because you have to grab a certain number of votes, first preference votes, to get your deposit back if you don't get in. So dad always likes to give it to them, "Here you go mate, you're not going to get in but you can have your money back." He gave it a try. So anyway, I voted in the federal election. Having a look at the Senate paper it was like this great big bed sheet. Seventy-eight candidates, seventy-eight! I had to go through all that, seventy-eight! Now of course I could have voted sort

of, the cheating way, you know, with the one. One! There's bloody seventy-eight there! One little dash isn't going to give much representation to me. So I was having a look at all these little parties and so on and there's, you know, the USUAL candidates, the Pauline Hanson party and the People Against Immigration Party and the I Hate Other People Party. Yes, well they haven't got in in the past on my vote so I didn't vote for them again. This time I am going along, it's a serious thing voting! Make sure you vote! Make sure you include that in your report. It's important to vote. People died. People died so we could vote. Yes they did. There was a car crash as they were bringing the ballot box out and some bloke died. That wasn't good. No it wasn't. Anyway, so I am looking along and there are all these parties I have never heard of and then I came across the Fishing Party. Never heard of them before. And I thought, well I like going fishing. Apparently their policies are for deregulating fishing in the new proposed maritime parks amongst the Great Barrier Reef. I am a bit partial to clown fish myself every now and then. It's great for the kids, it's educational. You're fishing up there, "Oh look dad! I found Nemo!" "Right you are son!"

**Put it on the barbie**

No, no, you satay him. So I had a bit of a vote, and they didn't get in. I reckon, I reckon this democracy thing isn't working out too well. No, no, no, no. What was that, what was the name of that political European fella a couple of years back? It was, it was...St. Francis of Assisi. No wait, no it wasn't. No it was Bob.

**Bob?**

Yeah, Bob. I meant him at a pub in Wales. Bob. It was short for laddladladladladladlad or whatever it was in Welsh.

*Fortunately at this time his phone rang.*





# GIVE A SHIT... WE'LL LIKE IT

Amanda Connell, Women's Officer:

In the last edition of Woroni, there was an article by Jeremy Farrell singling out the Departments of ANUSA for criticism. After reading the article, officers and many collective members were quite upset by many of the inaccurate assertions made and felt the best way to address this was to write an article in response. Below is a summary of responses from a meeting of several collective members from Sex Dept, Women's Dept, and Enviro Dept (With the upcoming Federal and ACT election, the Education Department has been incredibly busy). Since I have been left with the job of finishing and editing this article, I have taken the liberty of providing most of the examples, which is why there is a dominance of information about the Women's Dept. But most of the points made in this article apply to the other Departments as well. Before I hand over to the masses for comment, I would like to point out a personal gripe, which is that, to the best of my knowledge, Jeremy Farrell is not, nor has he attempted to become, an active collective member in any of the Departments. I don't mind people having a go at me when it is with due cause, but come on, this is like writing a restaurant review without eating the damn food!

There are 4 (that's right, four!)

departments in the SA. We are not all the Education Department, which is who the article seems to be targeted at. In fact, in the article, Jeremy suggests that the major tickets don't run candidates for the departments, allowing the "Education Collective" to nominate for the position instead. Yes, the Education Collective nominates a collective endorsed candidate, FOR THE EDUCATION DEPARTMENT!!!! But it is the ENVIRONMENT collective that nominates a collective endorsed candidate for the ENVIRONMENT Department etc. Also, I would like to point out that this collective endorsement comes from the AGM of the collective, which must reach quorum, and that there is 2 weeks notice and publication of the AGM in the lead up to it. We even cater the AGMs to encourage students to come along. What more do you expect?

Also, the Education Department plays a very specific role within the SA that, by nature, involves a lot of activism. I personally feel that generalising broadly to "departments" who all serve individual and incredibly diverse needs - that's why we exist, you [redacted] - is not only ignorant, it's blatantly inappropriate.

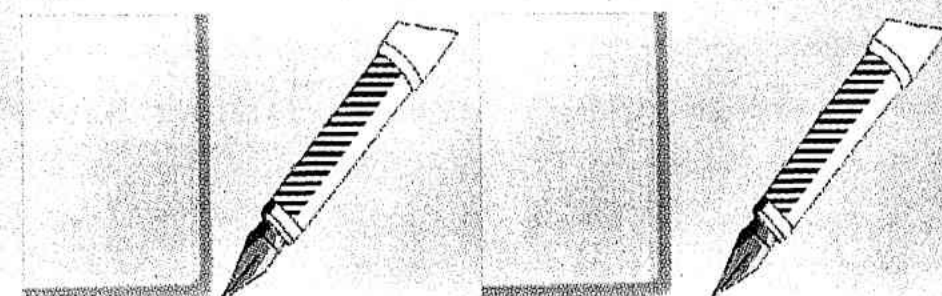
"Why do Collective Endorsed candidates do so badly? Part of the reason is their utter failure of accountability to students."

How about the utter apathy of students, and their complete lack of interest when it comes to getting

involved in the SA as a whole?

This is a problem even more noticeable within the departments that are, by the way, one of the major ways in which students can participate in the running of their SA. [That's right, the Students' Association]

The failure of Collective Endorsed candidates to poll as strongly as they previously have IS of concern, but the explanation given by Jeremy is superficial and flawed. It could also be due to the combination of mass apathy, ignorance and a well-marketed joke-ticket. It might also have something to do with the fact that, this year, the Woroni candidacy statements were due on the same day as the official nominations for candidacy, leaving people with little time to prepare their nominations and write candidacy statements (the joke ticket had a fantastic showing in Woroni, possibly because both editors and several other Woroni writers were on the ticket). We would like to mention here that accountability is only possible where there are two entities involved, i.e. the person proposing a budget, and a person who gives a shit about what is included in the budget. It is not up to the person proposing a budget to go and find someone to care about said budget.





"The departments do not go out of their way to talk to students, or explain where they've spent their budget."

We do our very best to engage with students. In O-week, the Women's Officer served free chocolate cake to over 450 students just so that they would know who she is and how to contact her. If that's not going out of your way to talk to students, what is?

Those students who had ever bothered to visit the SA or the departments would know that budgets, information and meetings are very accessible. The Women's Department budget is up on the damn wall, for fuck's sake, in plain fucking view. Budgets are also put to CRC (which any student can attend) where they can be queried and explanations of all items are given. Also, the department's collective must approve all items of spending. Even writing a cheque for anything requires two signatures.

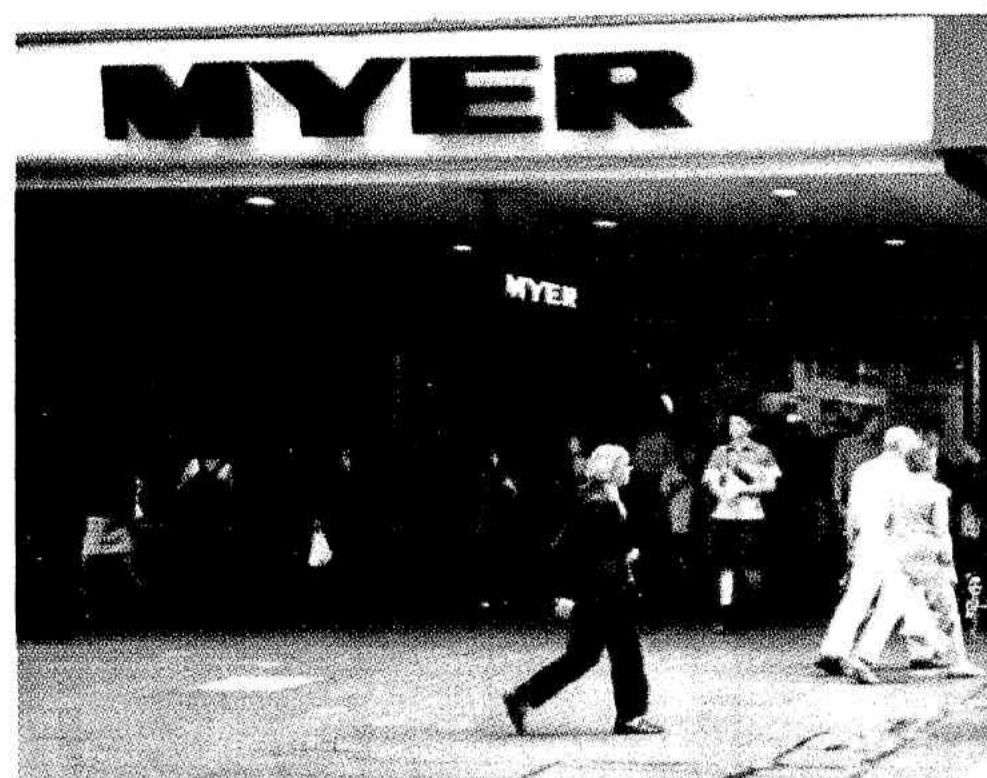
In the interests of disinterested students, meeting times and information updates are not posted to the entire student mailing list... they are, however, posted to all those students and staff who put themselves on the relevant mailing lists on market day [for instance, the lists on the table with the big 'Environment Department' sign]. Anyone who missed market day, changed their mind, missed the fucking huge signs etc, is able to get himself or herself on the list, or even just get some information by contacting the relevant officer. You can do this by dropping into the SA and meeting with the officer, or leaving them a note if they are not there [they do take notice and they do reply]; also you can email them. The email addresses of all department heads are on the SA website, in the SA diary, and available from the front office of the SA [where the second-hand book shop is].

"Rather than handing out flyers, usually calling for "action", the departments could distribute pamphlets containing information on the collectives. And a budget proposal, complete with an invitation to students to attend the next meeting and vote the proposals."

The vast majority of events run by the departments are not 'actions'. For example, Enviro ran World Environment Day, Sex Dept ran Pride Week, and the Women's Department ran Women in Education week.

We are continuously aiming to engage students in as many diverse ways as possible. For example, last week the Women's Department held a vegan BBQ of kebabs, with char-grilled vegetables, hummus, tabouli and cous cous. By being vegan, the event was halal, vegetarian, kosher, lactose free and all that other great stuff. We use our ingenuity as much as we can to encourage students and to be inclusive.

BUT we cannot force students to engage. The



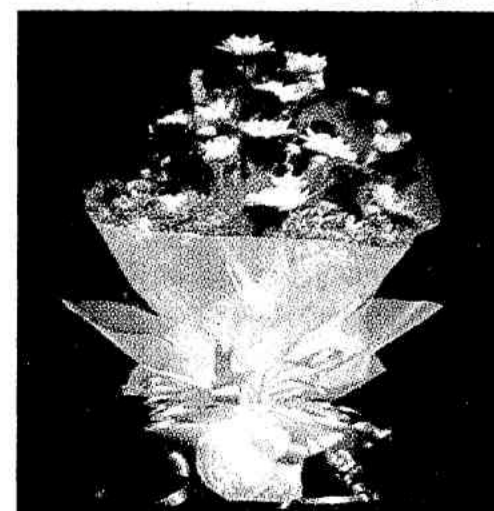
Above: one of the many 'department' stores around the country spreading the word.

apathy towards the departments is a problem we continually face, but to attempt to apportion blame for the apathy of students to the departments is a crock of shit.

Also, we DO distribute information about the collectives. Look in fucking Woroni to see that we provide updates on the happenings within the SA as often as possible. But in the interest of saving paper, most of our communiqué, including budgets, is done electronically to the mailing lists of the departments. Mailing lists are easy to join - contact the relevant officer.

All students are welcome to come to collective meetings [information about which is explained above]. We cannot be visibly accountable if there is no one to be visibly accountable to. Again, we CANNOT force students to get involved, we can only do everything in our power to encourage it.

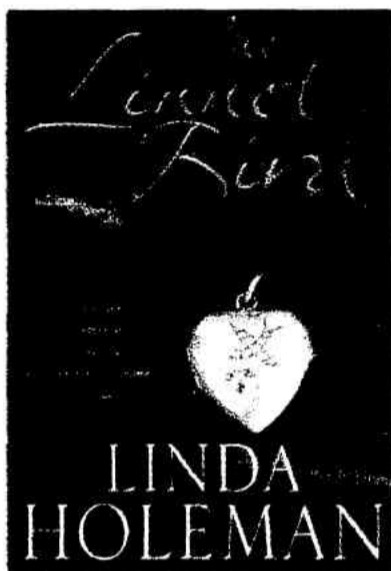
So our final word to Jeremy is this, next time you feel that there aren't enough students being engaged, take a look at yourself to see if you are one, before you start attacking the few people at this uni who at least have the guts to take on the responsibility of making this uni a better place for you to be. If you want to come to a Collective meeting, then show up, you [redacted] and stop whining. What do you want us to do, come and pick you up with a bunch of flowers and some candy?





# Re: Views

Thanks for reading and/or writing all our great reviews this year! If you come across anything good, or even horrendously laughable (all the better!) over the break, feel free to email your praise/disgust into us, at [woroni.articles@anu.edu.au](mailto:woroni.articles@anu.edu.au). Again, it's 250 words, literate if possible and complete with rating out of 5. Deadline for reviews will be a few weeks before O Week- happy viewing/listening/reading!



## The Linnet Bird

Linda Holman

Review by Kylie Chalmers

*The Linnet Bird* is the sixth novel from Canadian Author Linda Holman, all of which have won numerous awards in the U.S and Canada. While her latest accomplishment is not scattered with literary milestones, it is a well-woven narrative of one woman's journey of survival and self-discovery. However, while its historic setting has been researched in some depth and does tell a reasonably captivating story, it really doesn't offer the reader much complexity. If you're after an easy read, then this one is for you.

The opening pages are set in Liverpool, England, 1823 and follows the life of Linny Gow, a working class girl who was forced into prostitution as a child by her abusive stepfather. Linny's life is an adventure that climbs the social ladder and trails across continents, as she searches for her "true life", the place where she is meant to belong. Men who try and control her and use her for one reason or another define each stage of her life. It's not until a chance encounter with a chief of an Afghanistan tribe (!) whilst in India, that Linny finds that life changing moment she has been seeking. While there are moments of happiness, they are fleeting as the narrator moves from one painful, and often disturbing, situation to another. All in all, I came away from this novel hating the male sex, and feeling pretty depressed generally.

\*\*\*

## Alien Vs. Predator

Directed by Paul W. S. Anderson

Review by Joe McNamara



I'm going to feel really guilty when I've finished writing this, I just know it. Like a lot of other guys, I grew up with the *Aliens Vs. Predator* videogames as a standard for toughness and weird, violent cool. As such, writing a negative review of the movie seems like some sort of sin. (Heh- the things I do for Woroni. Anyway...) There's no nice way to say it- AvP is an awful movie. The plot is badly put together- there's a pyramid built under the ice in Antarctica, in a neat inversion of the whole New Age "secret-alien-masters-built-the-pyramids" cliché, which functions as a combination trap and proving ground for the real heroes of this movie, the big-game-hunting Predators. Some humans (and that's about the extent of their characters- they all try so hard to be badass that only one of them is even remotely sympathetic, and he dies early on) get involved and spend a lot of time running around and getting shot, speared, slimed, eaten or both, much like a normal *Alien* or *Predator* movie without the suspense. If this were just a vehicle for violence, that would be alright, but there are elements of the plot that are so brain-scaldingly stupid that they distract the viewer from the action. There are too many examples of this kind of crap to list, but the most obvious one is that the writing on the Predator-pyramid is in three languages- Mayan, Egyptian and Korean- which just happen to be the three languages the archaeologist in the group speaks. The acting is similarly crap,

with the characters alternating between running scared and trying to out-Vin-Diesel each other, and not even being very good at that. Even the visuals are a disappointment- in theory, they're supposed to be dark and atmospheric, but in practice it's often too gloomy to see what's going on. (On the plus side, though, when you do see the creatures they look really cool, including the as-big-as-a-house Alien Queen.)

So, yeah. As much as I hate to say it, don't bother with AvP. You'll just end up disappointed.

\*

38

## Interpol - Antics

Review by Nick Craven

Interpol burst onto the indie scene two years ago with their debut 'Turn On the Bright Lights'. They appeared to merely be another well-dressed NYC group but Interpol were accepted as an alternative by hipsters who found The Strokes a little too much fun. Given the cult status and obsessive fans that they quickly gained, much pressure has been placed on this second record. From the opener 'Next Exit' with its gorgeous organ sweep,

it is apparent Interpol have embraced making *Antics* with confidence. Honing their sound so that it is tight and muscular, much of the power comes from the rhythm section, particularly evident in 'Take You on a Cruise,' which gives way to a highly danceable disco groove. Paul Banks' vocals are often melodically monotonous but the manner in which he spits out his mooney words of unrequited love adds to the overall rhythmic force. At times, Interpol come close to the heights reached by their influences Joy Division and The Smiths. First single 'Slow Hands' bounds along with a relentless momentum before exploding into an epic chorus. 'C'mere' invokes the melodrama of Morrissey's broken hearted lamentation over an irresistible hook while 'Evil' is one of those songs that you won't be able to get out of your head until someone replaces it by humming 'Blister in the Sun'. Although these standouts are truly great, *Antics* is let down by several lesser tracks that seem like filler. 'Length of Love' begins interestingly enough but dissipates into mediocrity and 'A Time To Be So Small' should really be a B-side. For a band with such promise to include these poorer tracks is disappointing as they hold the album back from brilliance. That said, *Antics* is a good second effort certain to keep the depressives dancing in between bouts of introspection.

\*\*\* 1/2

■ INTERPOLANTICS

WoRoni





**Little Birdy - Bigbiglove** **Wimbledon**  
 Adam Brodie-McKenzie Directed by Richard Loncraine  
 Review by Megan McKeough

The much anticipated album (by me at least) from those Perth pop-rockers Little Birdy has arrived. I have to say it is not what I thought it could be. Not wanting to sound clichéd but their awesome live sound really does not translate to the album. This is strange really given that I thought their EPs were great. I love



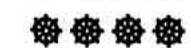
Katy Steele's voice. It is insanely high but still really gutsy. However on the album it gets pretty monotonous after forty minutes. That is the label for the album though really, monotonous. Every single song, intentionally, is a love song, often including the words 'love song' in the lyrics of each song. That along with 'baby' being every second word makes you question the poetic genius of Ms. Steele. Not that Little Birdy were ever pretending to be anything original, this is their charm. But similarly the continual repeating melodies and chord progression combined with Steele's voice and the same recurring lyrics it really does get, well, monotonous. Perhaps this is why the EPs were still pretty good. There was not enough of the band to make you want to slam your head through a wall. That being said I don't mind some of the songs individually. 'Message to God' and 'Close to You' are broodingly touching, the piano ballad 'Forever' is eerily erotic and their single 'Tonight's the Night' is gleefully poppy. You can still tell that Ms. Steele is partial to similar styles to her brother Luke, of the slightly more experimental Sleepy Jackson. The messing with distorted recording techniques at the beginning of 'Losing You' is evidence of this. If you get bored you can sing 'Ground Control to Major Tom' to 'Andy Warhol'. 'Relapse' brings back memories of their definitive classic 'Baby Blue' from their first EP. Very few songs on the album compare to this and their other hit single 'This is a Love Song'. This is a shame really as I do think Little Birdy had far more potential than this album demonstrates. The thing is I think they did exactly what they intended to do, personally it just missed the mark. Perhaps if I was a fourteen year-old girl who just discovered that Avril was not actually hardcore alternative and was looking for something more authentic I would turn to this album. Unfortunately I am not as prone to singing in front of the mirror with my hairbrush as I once was.



**Sarah Blasko - The Overture & The Underscore**  
 Chris Thorpe



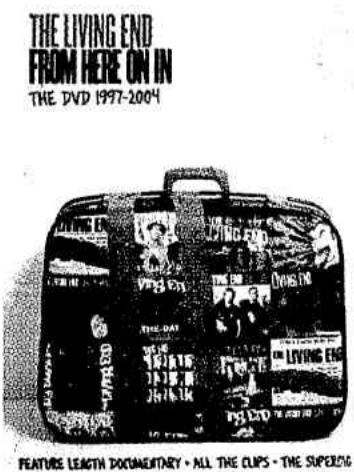
*The Overture & The Underscore* is the debut full-length album from Sydney born singer/songwriter Sarah Blasko. Blasko's songwriting shows much maturity and craft, understanding that the gaps between notes are just as important as the notes themselves. This subtlety is noticeable throughout the whole album - from the opening track 'All Coming Back', with its soft guitars and piano, her voice maintains an alternately warming and haunting quality, with accented tones reminiscent of Higgins and also Juanita from Waikiki. It gives her songs an interesting feel - familiar and yet exhilarating, especially in the case of 'Don't U Eva', which, despite it's deliberately miss-spelt title, shows Blasko's ability to construct a song that is not simply engaging, but one that maintains this engagement after repeated listening. She asks us "Don't you ever wish for just one thing that you might never see?" - which may sound tacky, but with beautiful piano and cello parts augmenting this chorus, turns from trash into treasure. Blasko is not afraid to use keyboards, pianos, strings and drum machines to achieve a result, and while some may consider the use of a backing band and electronics by a singer/songwriter cheating, it comes back to the issue of subtlety within her work - these effects are never overused to the point of triteness. 'Counting Sheep' is a perfect example of this, where Blasko's voice is the main instrument, backed by rhythmic piano and guitars, letting Blasko guide the song while the musicians sit back and enjoy the ride, rather than the other way around. *The Overture & The Underscore* comes highly recommended to those tired of music that grabs the ears rather than coaxes it - Blasko's songwriting is such that it rewards those who are prepared to listen rather than sing along. She understands the art of writing melodramatic melodies, but also knows when to leave it well alone and let the listener to come to her.



Woroni

**The Living End - In The End (DVD)**  
 Adam Brodie-McKenzie

Anyone who likes this band will like this DVD. Anyone who doesn't won't. It's good to see EMI flooding the market with many a DVD of late with this, The Cat Empire and Powderfinger all bringing out DVDs in the same week. They've realised that if they whack together a live gig and a makeshift hyped 'documentary' that fans will come a flocking and dollars will be getting a munching. Nevertheless when one of your favourite bands brings out a DVD it is hard to preach about the money-making machine when you could be having your own private performance in the lounge room. This was pretty much the case for me with *In the End*. The live gig was great but although I did like the fact that it was a 'super gig' rather than just one show, it lacked continuity. Having all the singles on there was a nice touch, particularly both the Australian and USA versions of 'Prisoners of Society', 'Roll On' and 'Who's Gonna Save Us'. The most fascinating part about the documentary was just how much raw material they had. They had been recording their own personal videos since 1996 when they brought out their first EP. And boy was there a lot of it, over two hours. That was probably in some way its downfall as only the true devotee could be bothered to see them play gig after gig on the road. As it was an additional documentary for the gullible fan it could hardly delve into the psyche of the band such as the true pain Chris went through after the car crash or why Trav really left the band. In short it was no *Monster's*. Regardless it was interesting seeing how they grew as a band in the public sense. When they first toured in the US they had five people at their stage, by the next time they toured it was packed out. At the end of the day this is just your average run-of-the-mill music DVD. That doesn't mean it's bad, it doesn't mean it's good. If you like the band you'll enjoy it. I did.

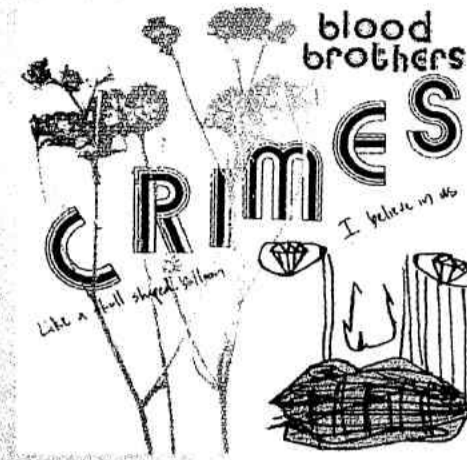


FEATURE LENGTH DOCUMENTARY - ALL THE CLIPS - THE SUPERGIG



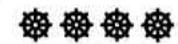
**The Blood Brothers – Crimes**  
Chloe Persing

Yeah, that's right, I'm going to Americanize you bastards even more by firstly reviewing an American band and secondly, reviewing it in such a manner that is only familiar to American high-school students applying for college and frat parties and sexually transmitted infections. Yeah, that's right, get up on your Socialist Alliance soap-box while I've got Uncle Sam whispering sweet nothings into my ear and tucking fat green wads of cash into my back pocket.



**Blood Brothers SAT Style**

*Crimes*: John Goodmanson as *Burn Piano Island*, *Burn*: Ross Robinson.  
a) was produced by, b) was eaten by, or c) was found in a dumpster by  
John Goodmanson: Sleater Kinney's *One Beat* as Ross Robinson : Glassjaw's *Worship and Tribute*.  
a) previously produced, b) made passionate love to, or c) woke his friend in a coma with  
*Crimes*: Mature and structured as *March on Electric Children*: Juvenile and chaotic.  
a) could be described as, b) is an anagram of, or c) smells like the words  
The song *Love Rhymes with Hideous Car Wreck*: Fucking wonderful tune as *Peacock Skeleton with Crooked Feathers*:  
Danceable rug-cutting song  
a) is a, b) could never be described as a, or c) is the name of an illegitimate love child listening to a



**Somersault**

Directed by Kate Shortland

Rouslun Churches saw *Somersault* at *Electric Shadows* cinema

If anything, *Somersault* brings to the screen with discomfiting frankness parts of the sometimes cringe-worthy and sometimes painful lessons of fitting in and discovering sexual maturity. Kate Shortland seems quite willing to depict the main character Heidi's stumbling through the experience of figuring out who she is. At the beginning of the story her Mum boots her out of home for testing the limits of her potential object of male sexual desire on her Mum's boyfriend. From here Heidi takes a bus to Jindabyne apparently on the slim chance of being able to get work and survive in the town's tourist industry. Heidi keeps hitting walls until she finds accommodation, a job at the local servo, and meets Joe, Sam Worthington. From here the film depends on the developing, albeit heavily sexual, relationship between Joe and Heidi, *Somersault* is basically a portrayal of the characters who make up the average country town, the shop owners and parents, and two young twenty-somethings who struggle with each others' expectations and needs without much idea of what they're doing. It's worth seeing just as a reminder of what everyone who didn't go to uni could be going through stuck back there wherever you came from, though ironically the film starts in Canberra and Heidi takes a bus from the Belconnen interchange to the snow.



1/2

**INKJET CARTRIDGES**  
**Save \$\$\$\$\$\$'s**

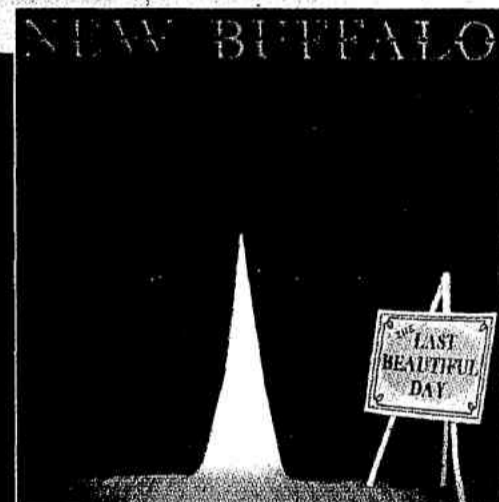
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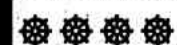
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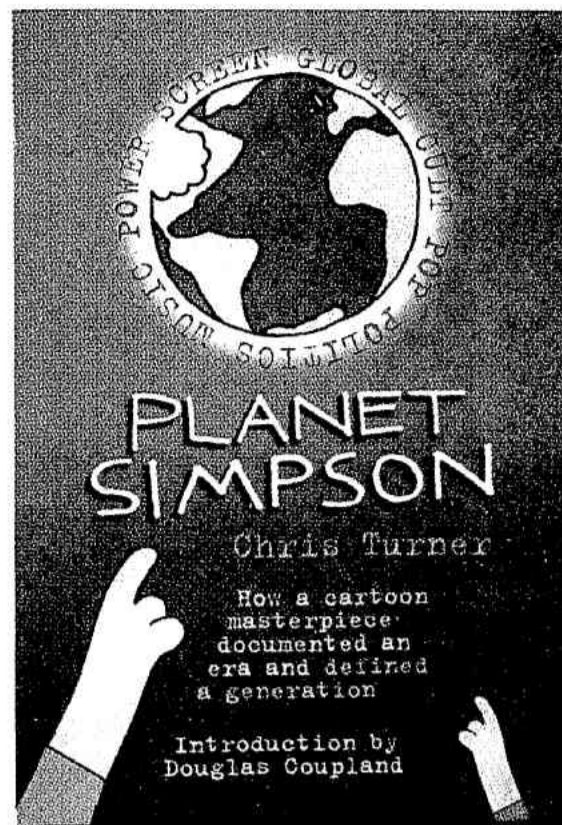
**New Buffalo – The Last Beautiful Day**  
Sam Lonard

Every once in a while, something comes along that takes you slightly off guard, something you're not quite expecting. This time round, it's the soothing textures of New Buffalo's debut album *The Last Beautiful Day* that's causing a stir. Following up from her 2001 EP *About Last Night*, produced by husband Darren Seltmann (The Avalanches), *The Last*

*Beautiful Day* builds on New Buffalo's (aka Melbourne singer songwriter Sally Seltmann) sweet style that has already won her international acclaim. Knocking back an opportunity to work with producer Jake Davies of Bjork and Madonna fame, Seltmann instead chose to build her own studio and produce the album herself. The result is a gorgeous, relaxed offering, much in the style of Beth Orton and to a lesser extent, Cat Power. 'Recovery' gets the album off to a good start, and the quality continues right through until the end of 'On Sunday', 'Time To Go To Sleep' and 'Come Back' are undoubtedly the highlights on the album, both flaunting Seltmann's formula in its perfect form. Although there is no appearance from her husband Darren, his influence is evident in songs like 'On Sunday', with it's Avalanches-style programming. The aforementioned Beth Orton appears on backing vocals on 'Inside', along with Dirty Three's Jim White on drums, but apart from this, Sally handles most of the instruments herself, and she does an admirable job. Clocking in at a mere 35 minutes, *The Last Beautiful Day* couldn't have been structured better. This is an exquisite debut album from New Buffalo, and you get the feeling that it's just the beginning of something very special.







**Planet Simpson**  
Chris Turner  
Review by Adam Hornsey

When I pulled this book out of the wrapping I was somewhat excited – *The Simpsons* is one of the few examples of entertainment I've enjoyed for most of my life. However, much like (in my opinion, not shared by all) the episodes from 1999-2002, the 471 pages of *Planet Simpson* fail to deliver its potential - I'm hesitant to put *Planet Simpson* and *The Simpsons* in the same italics. The book is based on an essay, which, it seems, causes its main fault – it must be padded out by endless transcripts of *Simpsons* episodes. For example, to explain the thanksgiving episode where Bart runs away, it takes a whole page, and to describe the sounds Homer makes takes 3 pages; "When Homer Simpson screams in terror, it's a hard, throaty sound. His mouth falls agape, his widening eyes show panic... And then the sound explodes, short and quick..." There is a reason *The Simpsons* is animated, rather than written. If you hadn't seen the show, the endless descriptions might be interesting, but in that case you probably would have thrown out *Planet Simpson* after the first few pages. Apart from and the rehashing of episodes, there is some analysis of the show, through chapters on the major characters, but again, this is too obvious, unnecessarily intellectually wanky, for example; "Homer is Zen-master savant", or ridiculously specific, for example, analysis of the way *The Simpsons* has parodied Broadway musicals. The language in *Planet Simpson* also changes from intellectually high-brow to colloquial, for example, "piss-take", constantly, which is somewhat disconcerting. It must be said, there is one redeeming quality of the book - the history of the show in the first chapter is engaging and interesting, although this is most possibly because I haven't heard it before. Some people may think writing a book about a TV show (there is also a degree in *The Simpsons* at the University of Berkeley in California) is unnecessary and a waste of time; in this case it is. If you like *The Simpsons*, you will get some enjoyment from the book, most likely by reminiscing on old episodes

through the transcripts, however you're probably better off to follow my interpretation of the advice in the much-touted introduction written by Douglas Coupland (a designer and journalist on Generation X, just in case you didn't know, who picked one of his seven most memorable *Simpsons* things as 'Lard Lad'). The intro contains the following quote; "you'll understand the treat that's coming your way just a few pages from here." Yes, you will, if you read a few pages, close the book, and turn on to Channel 10.

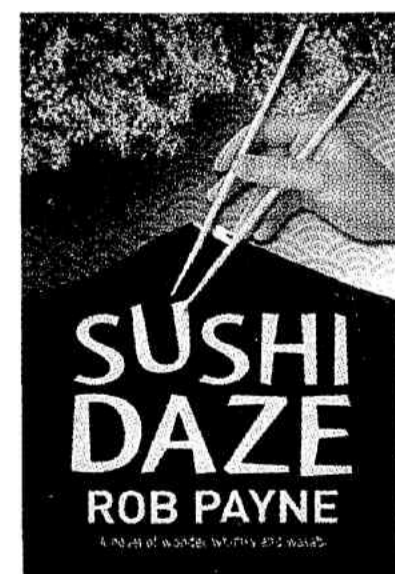


**The Henchmen – The Henchmen**  
Tom Griffiths

After toiling away on the local scene for a fair while, The Henchmen finally release their debut self titled album. Described roughly as a mix between Bob Dylan and Nirvana, The Henchmen's brand of music is rather fresh, and very much lyric based in the traditional folk styling. Those who have seen The Henchmen live will know that these guys have definite talent, and are without a doubt one of the top Canberra bands doing the circuit at the moment. Their live shows are fast-paced and brimming with energy, and lead singer Tom's awesome presence as a front man is undeniable. Unfortunately, The Henchmen haven't quite translated all this energy onto their debut album. In direct contrast to their frenetic live shows, The Henchmen lacks the liveliness the band are renowned for, and comes across as a bit tiresome. It's a real pity, because the songs are good, and we know they have the talent; they've just missed the mark slightly this time round with the production. 'Gladiator Perfume' and 'Azdak the Judge' are two songs that fare rather well in the production side of things, and are the probably the best indications of what The Henchmen can achieve. If you want to hear what The Henchmen are all about, don't judge them too much on this effort – get out and see them live instead.



1/2



**Sushi Daze**  
Rob Payne  
Review by Thom Mackey

Sushi Daze was actually a lot like sushi itself. It tastes nice, it's enjoyable, a bit of fun and slightly exotic. However, it's not really satisfying, nourishing or always worth the money. It's a normal-foreigner-in-crazy-Japan tale, written in a style that makes you feel like you're in your primary school library again. This ridiculously easy-going writing doesn't detract from the story, though, which is quite well fleshed-out and rather entertaining. I must admit, as an Asian Studies student it didn't quite shock and awe me as much as it was perhaps supposed to. The wacky antics of the orientals seem pretty ordinary to me, and the main character's occupation as an English teacher - which provides a fair whack of the anecdotes - also doesn't surprise me, because I've been an English teacher too. That, I guess, means that I don't meet the target audience for such a novel. It was entertaining, but it didn't have any impact on my life. Good for getting out from the library and killing an hour or two.

1/2

**The Music - Welcome to the North**  
Rouslan Churches

When their self-titled debut album came out late in 2002, NME magazine described them as one of the most important bands in British rock music. Having gained the respect of the establishment and an emerging following of appreciative fans, The Music now face the universally recognised and clichéd 'difficult second album' and have come out this side of the recording studio with a new sound, but I'm not sure about the album. Inviting the inevitable comparison with their first album, The Music have maintained their particular sound of consistent dance beat and high-hat drums on the rock tracks, Robert Harvey's amazing vocals and catchy guitar riffs. But where these elements made *The Music* an unstoppable ascent of energy and drive to an amazing peak on many of the tracks, on *Welcome to the North* these basics get mixed in with new instruments, get rushed in without enough build up and end up sounding a bit recycled. The slower tracks also don't often hit the same mesmerising pitch the second time around. Some of the fresh material just sounds out of place, for instance the tacky acoustic-pop on 'Open Your Mind', some percussion that sounds like world-muzak and a few slow tempo arrangements that come close to bad late eighties guitar pop. The Music have obviously tried to innovate and inspire us all over again, but listening to the new album as I write this, what made them so great has been largely drowned out by their new direction.



1/2



Get set boys and girls, for summer is upon us, and that can only mean one thing

# FESTIVAL TIME!

That's right, the season of festivals has arrived once more, and what a summer it's shaping up to be. We thought we'd take you on bit of a ride through the two stand-outs for this summer - none other than the mighty **Big Day Out** and the embodiment of relaxation that is **The Falls**



The Big Day Out, of course, is the one. Huge crowds

massive venues and even bigger bands combine to

become the highlight of the Australian music calendar. Every year people flock from all over the land to their nearest capital city to soak up the delights of this musical bonanza - it's the Coral Blooming of Aussie music. You know you want to go. This year is shaping up to be one of the best yet.

with acts already confirmed including Powderfinger, Chemical Brothers, The Music, Grinspoon, JBT, The Streets, The Donnas, Little Birdy, Eskimo Joe, and saving the best for last, The Beastie Boys. The second announcement is happening around November 9, so keep your ears pricked for even more bands to come. Dates for this year are pretty much unchanged from last year, with Sydney (only the one show this year)

happening on Australia Day, Wednesday 26th Jan, and Melbourne happening on Sunday 30th Jan. Tickets this year are going for \$103 +bf (that's only about \$3 a band people), and you can pick them up online or at Landspeed Records. Make sure you snap your tickets up quick smart because as always, they're selling like hotcakes, and to miss out on a lineup like this would be a criminal offence. Go! Why are you still here? Go!



What are you doing for New Year's? What? Going to Civic? Going to a friend's house? Going to sit at home, order pizza, and drink cheap gin? So you're staying in Canberra, then. Or going back to Wagga, where you'll have an even worse time. Oooh! Here's an idea! Why not go... somewhere else? And where better to go than a nice spot in the

country - especially one where one of the biggest music festivals in the country just happens to be happening? One where De La Soul, Billy Bragg, the Black Keys, the Living End, John Butler Trio, Missy Higgins, Spiderbait, Xavier Rudd, Hilltop Hoods, You Am I, Vusi Mahlasela, Hayden, Rocket Science, Betchupda, Sarah Blasko, the Cops, the Spazzys, the Hot Lies, the Panics, the Roys, the Vasco Era and who knows how many more awesome acts are playing? **IT WILL BE AWESOME.** More importantly, it's cheap - \$99 + booking

fee - which is even LESS than the BDO. AND you get to camp! Yes, camp! It's a 2.5 day festival and there's a million other things going on - workshops, food, markets, dancing and other exhibits. If you're feeling particularly adventurous you can make your way across the Tasman to the Marion Bay festival - it has all the same acts, but in a beautiful setting and the tickets are cheaper (\$87 +bf). Besides, Tasmania is awesomer than Lorne - I mean, does

Lorne have ambiguously extinct thylacines, or the largest lavender farm in the southern hemisphere? No, no it doesn't. Lavender aside, though, Falls will be the best time you'll have all year. Get a few friends together, buy your tickets (they're on sale now) and make a road trip of it. See you in Tassie (or Lorne, I guess)!







# TACKLE exams head on

Prepare yourself...

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Find help in locating past exam papers (<http://anulib.anu.edu.au/epubs/exams.html>), coping with exam anxiety and pacing your study prior to the big day. There are services on campus to help you out!

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Tuesday and Wednesday	8.30am - 11pm	8.30am - 9pm	8.30am - 9pm	9am - 5pm*
Friday	8.30am - 6pm	8.30am - 5pm	8.30am - 5pm	9am - 5pm
Saturday	1pm - 7pm*	1pm - 5pm	1pm - 5pm	closed
Sunday	1pm - 10pm	1pm - 5pm	1pm - 5pm	1pm - 5pm

\* Pilot hours for 2004

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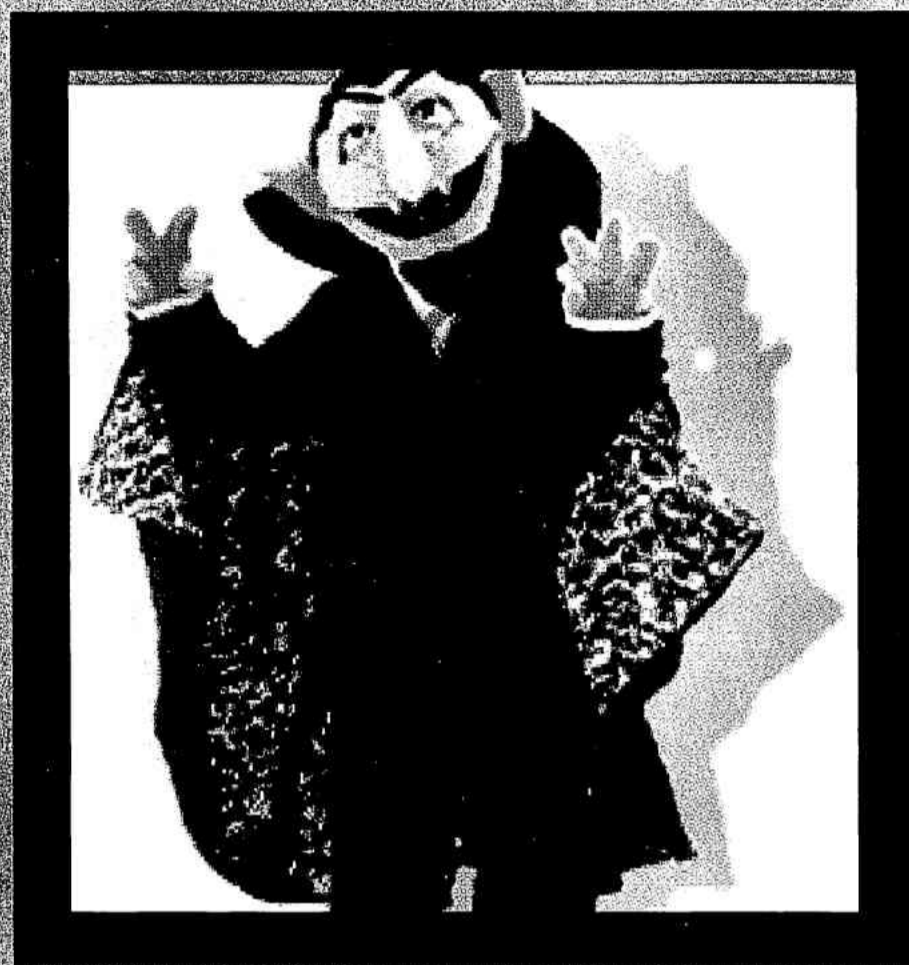
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# The Jim Henson Guide

Starring Peter Costello  
as the Count....



“... One, one is for the number of political parties  
in Australia  
...Two, two is for the number of failed hits I have  
taken out on the Prime Minister  
...Twenty-five is for the amount HECS will increase  
...Fifty, fifty is for the amount it will be up to by  
2007....”

John Howard as the  
Cookie Monster



With Alexander Downer as  
Swedish Chef....



“... And now to announce the latest  
foreign policy, our esteemed plan  
is to warble burble wabbang durdle  
deeman ajkafjkajagig giagigng  
goiuguuauaguigg”

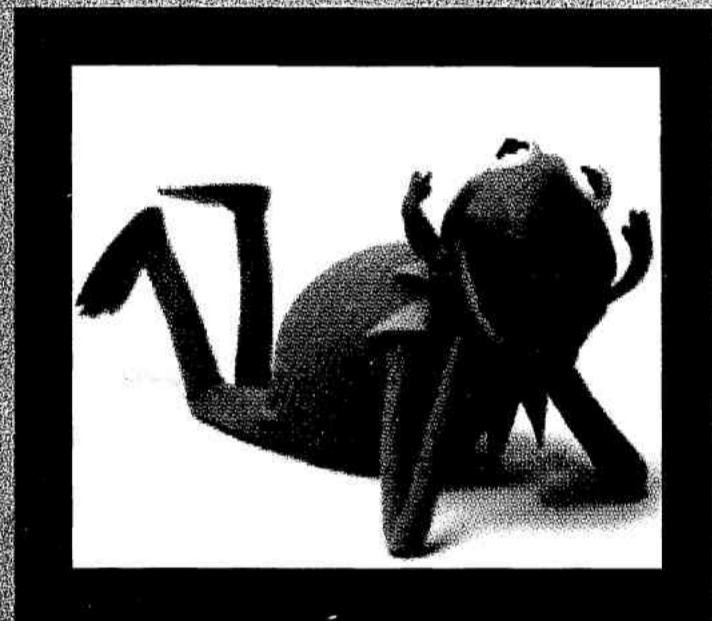


# to Australian Politics

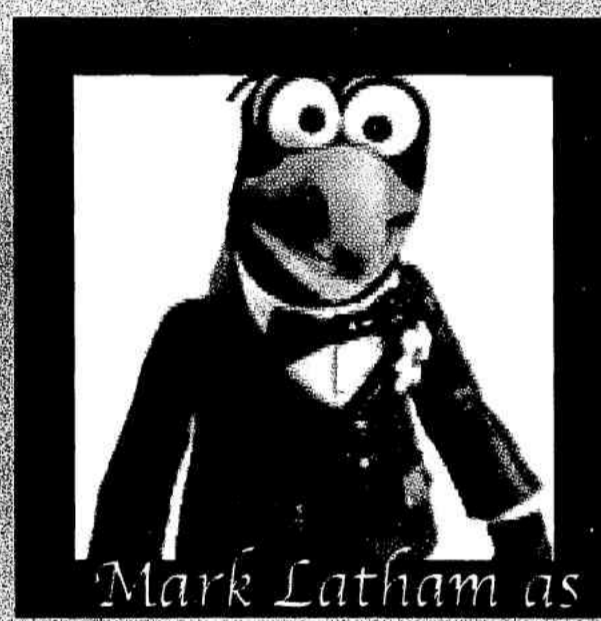


*And Family First  
as the Cranky Old  
Men...*

*... "This country isn't what it used  
to be. Where are values? Dammit,  
back in my day we would've  
roasted those people alive. Throw  
another [redacted] on the barbie!!!!"*

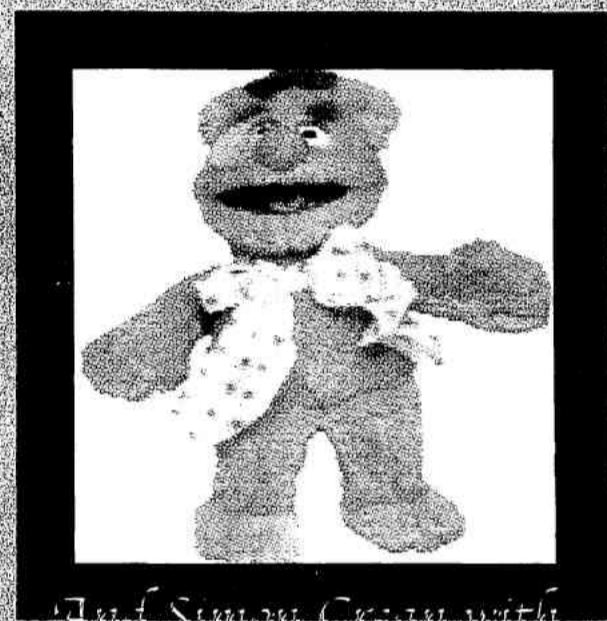


*Starring Bob Brown as Kermit  
the Frog, singing the hit single  
'It's Not Easy Being Green'*



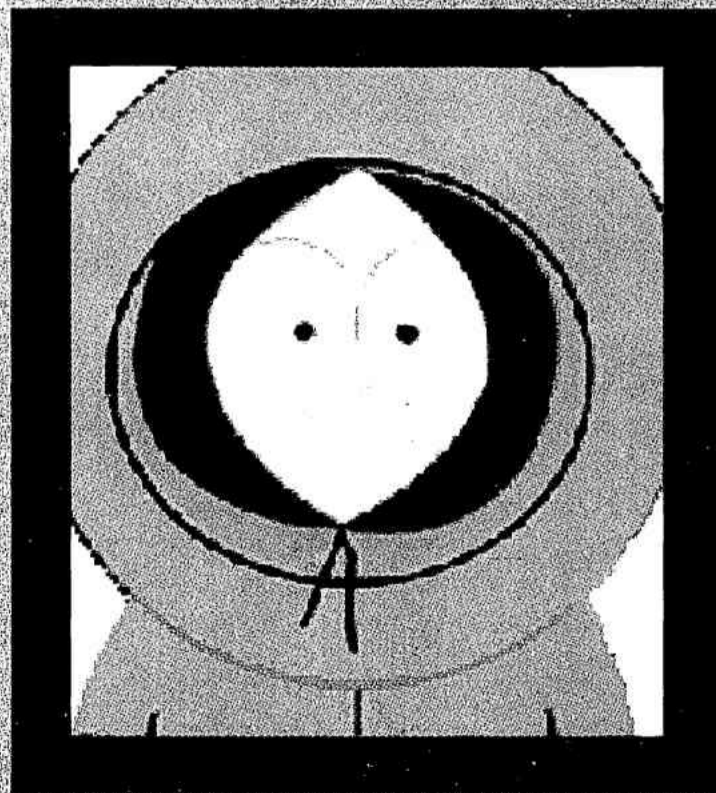
*Mark Latham as*

*Gonzo...  
... "And for my next trick, I  
will break a taxi driver's arm  
to the tune of Shannon Noll's  
'What about me?'"*



*And Simon Crean with  
his amazing dancing bear.  
With Kim Beazley as  
Fozzy...*

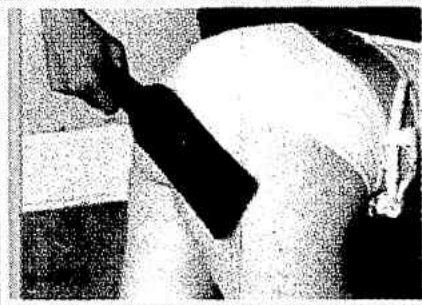
*With a special  
guest appearance of  
Kenny from South  
Park as the  
Australian ethos....*





# Perverts First

Mark Thomson



It is with great excitement that I announce to the Australian people the formation of a new political party, which contested the latest federal election. Perverts First recognises the important role that strumpets, bawds, pimps, punks, [redacted], pornographers and practitioners of sado-masochism play in Australian society. Perverts First is pervert-friendly. We are not against anyone, even families, but we are emphatically for perverts. Don't get us wrong. Some of our best friends are conservative-minded politicians, but we won't name names. Our candidates –sometimes together, sometimes individually, sometimes in the media, sometimes in questionable leaflets– will advocate a range of policies, always taking into account the interests of perverts. At present, our website is a little thin on detail, but here are just a sample of our many policy positions:

- A complete ban on homosexual marriage.
- A complete ban on heterosexual marriage.
- Three-way income splitting for those taxpayers living in ménages à trois.
- A government rebate on whips, stripes, prods, flails, straps, shackles, paddles and clamps, provided they are used for perverse purposes.
- A sweeping program of reform to regularise the legal position of necrophiles.

Perverts First will oppose the "Evangelical Agenda" to convert our children to religious fundamentalism. We will introduce:

- Increased state funding for Satanist schools, which will be exempted from equal opportunities legislation and free to develop their own irreligious curricula.
- An estrapade outside every primary school.
- Employment and benefits discrimination against evangelical Christians in the public sector.
- The extension of the defence of provocation to include evangelical proselytising.
- Official censorship of Country and Western music, as well as restrictions on internet usage, so that perverts can download smut more quickly.
- Communal violence against the sources of conservative pollution, including churches, conservative party political offices and branches of the Country Women's Association.
- Medicare funding for sex-change operations, which may become compulsory in the interests of population policy.

In addition to these positive and practical policies to promote perversion, we will call for the introduction of Bondage Impact Statements on every piece of federal, state and (especially) territory legislation. Our candidates will examine all proposed legislation on its merits, although we will probably vote for anything that, on balance, causes pain and suffering. We promise to get into bed with the major parties as frequently as possible.

Perverts First is a party for all those who embrace our secular, materialistic, Enlightenment roots. It has no institutional connexion to the Hell Fire Bondage Club, although many of our candidates choose –entirely of their own free will– to reside in its basement.

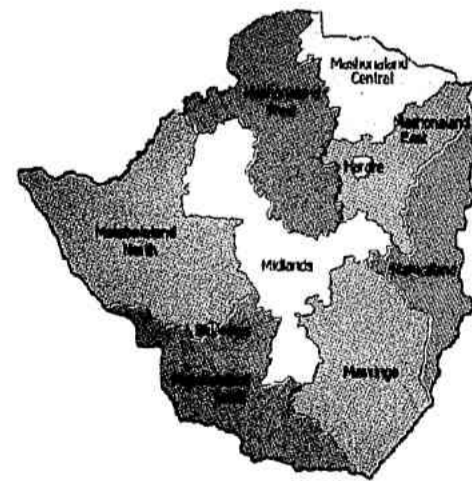
Perverts of Australia, Unite! You have nothing to gain but your chains.

Traditionally this newspaper has found it unnecessary to criticize our righteous and competent government. We have been ardent supporters of the government's plans to return the farms to the traditional owners. Despite some of the short-term pain caused by the government's plan, such as starvation, we felt this was a price worth paying to defeat the white farm holding colonialist imperialists.

However, we feel that the recent decision by the high court to acquit opposition leader, Morgan Tsvangirai of treason represents a distinct failing by the venerable Mr.Mugabe in the fight against the white imperialist oppressors; and their agents the movement for democratic change. His honor the treasonous Paddington Garwe found Mr.Tsvangria ([redacted]) not guilty beyond reasonable doubt of plotting to kill Mr.Mugabe. This is not the role of the high court in an anti-imperialist, anti-colonialist, socialist people's republic [Exclamation Mark]! The court has clearly demonstrated a concerning independence from the government. With [redacted]'s record of espousing pro-western liberal propaganda it should have been for him to prove beyond reasonable doubt that he was not plotting to kill Mr.Mugabe or any relevant member of the government [Double Exclamation Mark]!!

Much of the blame for this farce must rest with Mugabe himself. It is Mr.Mugabe who has failed to inculcate the court with anti-colonialist values. While he has been extremely effective at ensuring that these values are held by the police, the secret police, the badly-kept-secret police, this newspaper, enough of the people to fake an election, and the Zimbabwean cricket board he has completely failed to secure the Court's loyalty. Control of the judicial system is essential to the functioning of any anti-colonialist state – do you think such a debacle would ever occur in North Korea, China, or Cuba [Triple Exclamation - Double Question Mark]!!!?? The 30% of the people who voted for Mr.Mugabe (many even twice!) deserve answers for why their government has spent more time ensuring the political purity of our cricket team than they have spent purging our judicial system.

The Zimbabwean humbly calls on Mr.Mugabe to reinstitute new charges against Mr.Tsvangeri for plotting to kill someone or other and to this time ensure that the judge is presided over by an appropriate judge. Only through such action will Mugabe be able to regain the necessary trust and fear of the Zimbabwean populace, to fight the COLONIALIST OPPRESSORS [Countless Exclamation Marks]!!!!!!!!!!!!!!!!!!!!!!!!!!!!



## Zimbabwean Justice System in Tatters: Tsvangeri innocent

The above article is courtesy of Zimbabwe's national newspaper, "The Zimbabwean"



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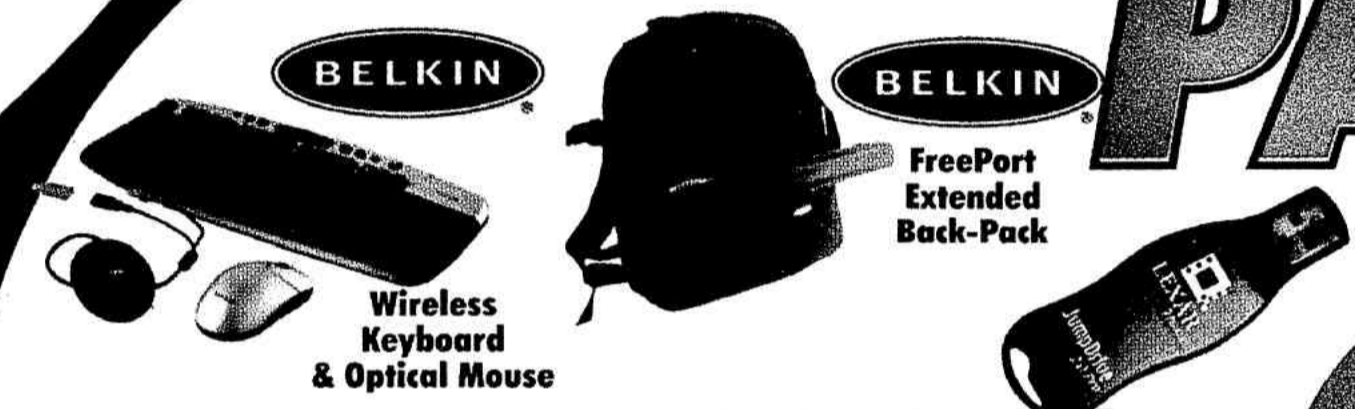
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